

CIRCULATED FOR
THE MEETING HOLD
ON 11 MARCH 2015

Goddard, Michael

From: John Anani <drjanani@blueyonder.co.uk>
Sent: 10 March 2015 23:12
To: Goddard, Michael
Cc: 'kay adedoja'; drjanani@blueyonder.co.uk
Subject: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing
Attachments: ATTENDEES AT THE PL HEARING.pdf; Premises Licence Application form CORRECTED VERSION.doc; APPLICANT'S RESPONSES TO OBJECTIONS.pdf; Existing Floor Plan.pdf

Dear Michael

Greetings.

Please find attached some documents for your perusal for tomorrow's hearing in connection with the above premises.

The documents attached are as follows:

1. Committee Agenda Appendices
2. Applicant's Responses to Representations
3. Premises Operating Schedules
4. Premises Drawings, Existing & Proposed
5. Premises Licence Application Form – corrected version
6. List of Attendees.

Best wishes.

John

JOHN ANANI
Acoustic Engineering & Project Solutions
124 Broad Lane
London N15 4DT
Tel: [REDACTED]

Dr. John Anani MloA
Acoustic consultant & Principal Engineer
Email: drjanani@blueyonder.co.uk

Those to be present at the hearing are:

1. Dr. John Anani – To reply to the Objections and give reason/s for the Approval of the Premises Licence
2. Mr. Kayode Adedoja – To support Dr. Anani and answer questions that relate to the hall/hall activities
3. Mrs. Victoria Adedoja
4. Mr. Bola Oyinlade
5. Mr. Korede Adedoja
6. Mr. Toia Bakare
7. Mr. Raymond Akabi-Davies

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Mr. Kayode Adedaja
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description De Royal Banquet Hall; Phibbs House; 239 King Henry's Drive; Vulcan Way; New Addington;			
Post town	Croydon	Post code	CR0 0PS
Telephone number at premises (if any)	[REDACTED]		
Non-domestic rateable value of premises	£10750		

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input checked="" type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname Adedoja			First names Kayode		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		<div style="background-color: black; height: 15px; width: 100%;"></div> New Addington			
Post Town	Croydon			Postcode	<div style="background-color: black; height: 15px; width: 50px;"></div>
Daytime contact telephone number		<div style="background-color: black; height: 15px; width: 100%;"></div>			
E-mail address (optional)		<div style="background-color: black; height: 15px; width: 100%;"></div>			

SECOND INDIVIDUAL APPLICANT (if applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year	
2	1	5	1	0	2
2	1	0	1	1	5

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year	
1	1	1	1	1	1
1	1	1	1	1	1

Please give a general description of the premises (please read guidance note1)

De Royal Banquet Hall is a fully functioning, air conditioned venue which is available to hire for upcoming events. It can host up to 300 guests for conferences. Ideal for weddings and large business meetings.

De Royal Banquet Hall can be used for:

- Christening receptions
- Wedding receptions
- Conferences and meetings
- Ceremonies
- Business seminars
- Workshops
- Parties
- Rehearsals and plays
- Corporate events

De Royal Banquet Hall is a large open space with modern facilities and features air conditioning. there is a dance floor and plenty of space for the DJ/Liive Music, we have tables to accommodate catering.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|-------------------------------------------------------------------------------------------------------------|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities:

- | | |
|-----------------------------------------------------------------------------|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) | <input type="checkbox"/> |

(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for performing plays (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
Tue				
Wed				<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)
Thur				
Fri				<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>	
					Outdoors	<input type="checkbox"/>	
Day	Start	Finish	Both				<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)				
Tue							
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)				
Thur							
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)				
Sat							
Sun							

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	18:00	23:00	Please give further details here (please read guidance note 3)		
Tue	18:00	23:00			
Wed	18:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	18:00	23:00			
Fri	18:00	03:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	18:00	03:00			
Sun	18:00	03:00			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	18:00	23:00	<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	18:00	23:00			
Wed	18:00	23:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	18:00	23:00			
Fri	18:00	03:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	18:00	03:00			
Sun	18:00	03:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u> Weddings & Birthdays</p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri	18:00	03:00			
Sat	18:00	03:00	<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun	18:00	03:00			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing DJs		
			Will the facilities for making music be indoors or outdoors or both - please tick (please read guidance note 2)		Indoors
			Outdoors	<input type="checkbox"/>	
			Both	<input type="checkbox"/>	
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	18:00	03:00			
Sat	18:00	03:00			
Sun	18:00	03:00			

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u> DJ & Live Music		
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	18:00	23:00			
Tue	18:00	23:00			
Wed	18:00	23:00			
Thur	18:00	23:00			
Fri	18:00	03:00			
Sat	18:00	03:00			
Sun	18:00	03:00	<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5) DJ &/ Live Music		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u> DJ & Live Music		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri	18:00	03:00			
Sat	18:00	03:00	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun	18:00	03:00			

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish			
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue					
Wed					
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Mr. Kayode Adedoja	
Address [REDACTED] New Addington Croydon	
Postcode	[REDACTED]
Personal Licence number (if known) 14/01147/LIPERS	
Issuing licensing authority (if known) Croydon	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	09:00	23:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	09:00	23:00	
Wed	09:00	23:00	
Thur	09:00	23:00	
Fri	09:00	04:00	
Sat	09:00	04:00	
Sun	09:00	04:00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

I am committed to ensuring that the hall is used for legal activities only and will cooperate fully with authorities to ensure that the licensing objectives are met. The hall will in addition to myself as a supervisor, have additional personnel to ensure that these objectives are met.

b) The prevention of crime and disorder

CCTV Cameras have been installed inside and the immediate surroundings of the premises.

c) Public safety

External Lights have been installed around the premises

d) The prevention of public nuisance

The hall has been heavily sound proofed.
I shall install noise limiter at the point of connection of the Amplifiers to the electric plug to cut off anytime the noise rises above a reasonable level
I shall agree a dispersal strategy with the event organizers prior to the commencement of the event. (Have a dispersal policy for the hall)

e) The protection of children from harm

I shall join Challenge 21 or Challenge 25 scheme
I shall ensure that the Hall has a Policy regarding the admission of children and that it is followed to the letter.

Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	23/01/2015
Capacity	Owner

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Mr. Kayode Adedaja			
[REDACTED]			
New Addington			
Post town	Croydon	Post code	[REDACTED]
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			
[REDACTED]			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

APPLICANT'S RESPONSES TO OBJECTIONS

Representations brought to the attention of the applicant previous now form part of the hearing Committee's Agenda. These Representations have been put together under the heading Committee Agenda Appendices, numbering 26 pages.

These compiled Appendices have been referenced to the Committee Agenda Appendices from A3 to A4. Thus, the responses that follow should be read in conjunction with the compiled appendices.

Appendix A4/1 is premises (Phibbs House) location map, A4/2 and A4/3 cite Objectors address approx. distances from Phibbs House; and A5/1 to A5/4, the existing and proposed drawings for the Phibbs House. The proposed drawings show recommended works being put in place.

The applicant responds to the respective Representations as follows:

Response to A3/1; A3/2 & A3/3

Have nothing to do with the advertising sites referred to and never aware that the premises had been listed as the Venue for any of the events that were advertised therein.

1. An event took place at the hall during the evening of the 24 August 14. The event ended at 5am with all the participants leaving within one hour thereafter. None of the patrons wore any scanty dresses during the event. I was present in the hall. Form 696 is completed for all events and additional checks have been put in place to ensure no illegal activities takes place at the hall.
2. No event took place in the hall on 1st of November 2014.
3. Rowdown Crescent is about 400m from Phibbs House (see Map, A3/3).
4. Nonetheless, Measures are being put in place to protect all living close to the Phibbs House.

Response to A3/4

- NUMBER
1. [REDACTED] Calleydown Crescent is about 175m from Phibbs House. Measures are being put in place to protect all living close to Phibbs House.

Response to A3/5; A3/6; A3/7; A3/8; A3/9; A3/10; A3/11; A3/12

The above Representations are the same but with different names and addresses; and probable written by one person and got all to sign to it.

The closest residents to Phibbs House within 60m are 234, 233 and 232 King Henry's Drive (see Maps, A4/2 & A4/3).

1. The hall is used neither as a **Night** nor **Disco Club**. It is solely used as a banquet hall for weddings; birthdays; meetings; seminars and symposiums.

2. Most events take place mainly on Saturday from early evenings to 12 midnight mostly. On only few occasions that events may have ended at 3am. All participants leave the hall by 4am.
3. No Sale/Buying of alcohol/food in the hall.
4. A Control & Dispersal Policy will be put in place to control participants during events and see to their dispersal after. 4 people are always around to supervise and control people and their activities.
5. In most events in the hall, no alcohol is served/drank.
6. Hall not rented out to under 25 years old.
7. Electronic identifications; recent bill (which shows the address of the user), driving licence or passport and evidence of the stated events are taken from users to confirm the authenticity of the stated objective of use.
8. We note that most living in the three houses close to the Phibbs House are old. Measures are being put in place to protect all living close to Phibbs House.

Response to A3/13

1. Since the inception, there has never been any crowd trouble in the hall. 696 applications are always made to Police regarding events.
2. Gates are always open before; during & after every event.
3. All rubbish belonging to users of the hall are always packed in black bags; left inside the hall & disposed of within 2 hrs after the end of any event.
4. Rubbish seen are those left over by a food seller who has a kiosk on Vulcan Way during the day time.
5. The Hall employs 2 cleaners who ensure that the immediate environment of the hall is cleaned after every event.
6. Workers are always around to supervise event-attendees during events. They also supervise the dispersal of the attendees after every event.
7. All the cars are parked on Vulcan Way. Workers ensure that there is no spill over to any other street.
8. Participants are dispersed within 1hr after every event.
9. CCTV cameras are already installed.
10. Noise Limiter is to be installed; and Noise Pollution officer to set the limit.

Response to A3/14

First I wish to state that I am applying for Premises Licence for De Royal Banquet Hall, NOT for the other businesses in and around the hall which operate at different times as stated above.

I wish to state that contrary to what Mr Stephen M Moore (SMM) said, the door opens outward (NOT INWARD). Management will level the entrance as suggested by SMM and a push/panic bar will be installed on the door (to turn it into a fire exit. As explained below, the figure 300 is for conferences only where tables will not be used. Guide railings are being installed around this fire exit. The place is always left free during functions as the furniture maker would have left for the day before the start of any event.

Push/panic bar will be installed on the door which opens into the passage way. The door leading to Vulcan Way will be turned into a proper fire exit door which will open outwards. The Management will also create another emergency exit door at the side of the hall.

As stated above, the fire alarm detection system was installed by a Competent Professional Electrician – NICEIC registered with reg. D602534. All the Professionals – The Fire Risk Assessor; London Fire Brigade; Health & Safety Personnel etc. did not fault the system.

Following the visit of SMM, A Fire Risk Assessor from Capital Fire Safety.com came to inspect.

Fire Detection & Alarm System Report was also commissioned. Both reports made some recommendations which are presently being fully implemented.

Response to A3/15 & A3/16

- A. I specifically told Mr Stephen M Moore (SMM) that the hall is not set up to allow Sale/Purchase of Alcohol and that it is not allowed/permitted. Majority of events are alcohol free. I added that very few patrons bring in alcohol (which were bought somewhere else) to share amongst themselves as part of their celebrations. As a Personal Licence holder I know my responsibility where Alcohol is concerned.

I specifically told him that the figure of 300 are for conferences only, where tables are not used. I added that in most of the marriages/birthdays celebrations that take place, the patrons have been between 150 and 250 where chairs and tables are used. Whenever an event is taking place, apart from at least two security personnel employed by the patrons; the hall has minimum of 4 personnel to supervise proceedings in the hall.

- B. I was not aware of SMM's visit 2 years ago and this I told him. If it is correct that he visited 2 years ago, he would have noticed that the hall has undergone a lot of changes one of which is the size which has increased by at least one third. The Industrial workshop was two thirds of present hall. The present hall has three emergency exits; two big toilets of five cubicles; Emergency Lights and fire points; CCTV Cameras and heavily sound proofed walls with both inside and the surroundings of the hall well lighted for security purposes. The fire Alarm Monitoring System was installed by a Competent Professional Electrician – NICEIC registered with Reg. D602534. All the Professionals – The Fire Risk Assessor; London Fire Brigade; Health & Safety Personnel etc did not fault the system. They only made extra recommendations - installations of emergency lights; Fire points etc; which are already being implemented.
- Both Kitchen furniture & Car wash operate during the day time.
 - Church opens mainly on Sunday mornings.

- Events in the hall take place mostly on Saturday early evenings to 11pm – with all attendees gone by 12 midnight. Events spill over to 3AM occasionally; mainly on Saturdays. The hall has never had any patronage from Monday to Thursdays.
- Steel gates are locked in open positions and; stay open throughout the day & night.
- Gates are locked at night when no event is taking place in the hall.

Works being undertaken are:

- a. Creation of 1 extra fire exit. The two fire escape doors will be alarmed for additional security. This will lead to the integration of the fire exits with the CCTV & the Lightings.
 - b. Railings to be installed for the existing fire exit to direct crowd.
 - c. Push bars to be installed on the extra 2 other doors in the hall turning them to fire exits.
 - d. Entry to main entrance to be levelled.
 - e. Door to the main entry point to Vulcan Way to be turned into fire exit opening outwards. 4 fire exits in all.
 - f. Extra Emergency Lights have been installed in the hall; hallway; toilets and outside wall of the hall.
 - g. Extra fire detectors are being installed in the hall. All the recommendations by the Risk assessor & Fire Risk assessor are being implemented to the letter.
- **Church** has a membership of 35 – 40 NOT 150 and operates on Sunday mornings – early afternoons mostly.
 - Most events are alcohol – free. No use of Alcohol.
 - No sale/buying of alcohol & food.
 - There is no provision for cooking as there are no cooking facilities in the hall.
 - Never said that the sale of alcohol is for the Police as I am well aware of the 4 Licensable activities such as:
 - a. Sale of alcohol by retail.
 - b. Supply of alcohol on club premises.
 - c. Provision of regulated entertainment.
 - d. Late-night refreshment.

My role as a Personal Licence Holder, I am well aware of the four licensing objectives:

- a. Prevention of crime & disorder;
 - b. Public Safety;
 - c. Prevention of public nuisance;
 - d. Protection of children from harm.
- For Crime & Disorder CCTV has been installed. There will be a Dispersed Policy for the hall. Mr. SMM was told all of these.

- C. What I told Mr. SMM is that majority of those who rent the hall do not serve alcohol during their events. I added that very few patrons bring in alcohol (which were bought elsewhere) to share amongst themselves as part of their celebrations. I told Mr. SMM that 300 is for conferences (without tables/Chairs and that most events have not exceeded 250 maximum.

I also told him that majority of my patrons provide the food and drinks themselves. The practice is that most of the participants provide already cooked foods and drinks as a pool and bring them in for the celebrant (there is no cooking facilities in the hall). I do not sell/supply food or drinks. I only rent the hall out; ensure the hall is safe for the public; supervise proceedings in both the hall and the environs with my team while the hall is in use. There has never been any problem either with sale of alcohol (as alcohol has never been sold) and with the patrons of the hall.

Response to A3/17 & A3/18

- Installation of Noise Limiter (already ordered) - Pollution Team staff to set the limit.
- Vehicle movements + movement of patrons to be supervised by 2 workers of the hall
- Dispersal Policy to be put in place for the hall
- Installation of Post entry automatic door inside the main entrance of the hall – this will shuts on entry/exit at the entrance – to keep noise in – whenever patrons go out to smoke.

SAMPLE RECOMMENDATION OF THE RISK ASSESSOR

Executive Summary

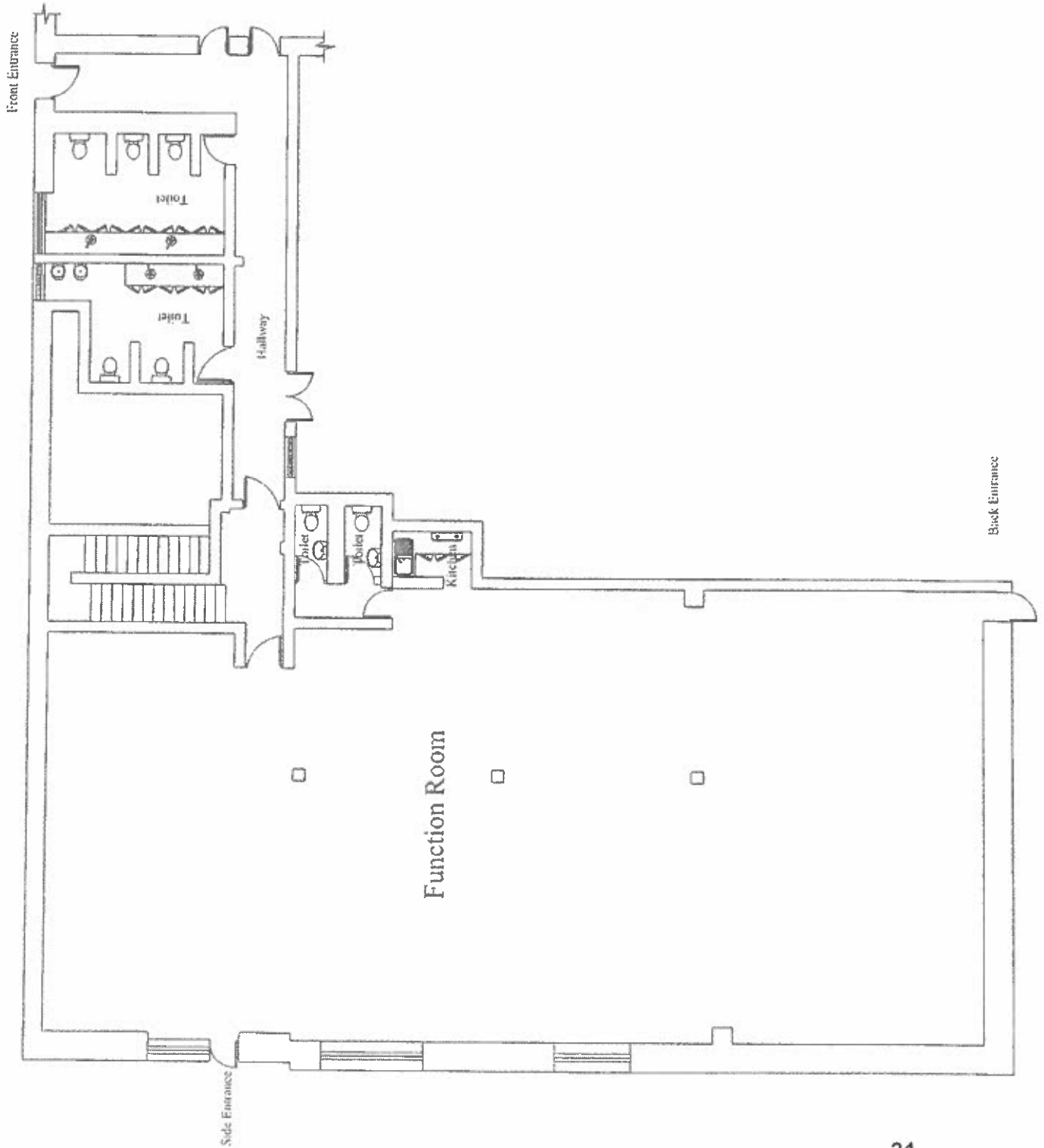
This report follows a fire risk assessment carried out by Capital Fire Safety Ltd on the 9th February 2015.

The main areas requiring action area:-

1. Liaison with others sharing the premises, particularly to ensure escape routes are kept clear, unobstructed and final exit door availability.
2. Implementation a of strict management regime to ensure all final exits are unlocked and available for immediate use as long as the premises are occupied.
3. Improvements with means of escape.
4. Provision of sufficient emergency lighting.
5. Additional signage.
6. Formulation of emergency plan and identification of safe evacuation point.
7. Initiation of in house testing & checking regime including maintenance contracts.

Health & Safety Response to EX 13

- No. The front entrance door to the hall opens outwards. The stepped entrance will be levelled.
- 300 is a projected figure for conference purposes during day time where tables will not be used. In practice attendees figure is normally between 150-200.
- Guide rail is to be installed around the drop area.
- No. I mentioned this at the start and hope to install push door plus turn the Double exit door that opens onto Vulcan Way into a fire exit door that opens outwards.
- Risk assessments done & recommendations are being implemented.
- Fire Risk Assessment done & recommendations are being implemented
- Emergency Lightings and Fire detectors/panel were installed by a qualified and certificated Engineer
- Policies & Procedures for evacuation in Case of fire to be put in place.
- 150-200. No incidence of urinating in the vicinity of the premises so far as at least 2 people are delegated to patrol & in and around the hall premises while in use.
- Health & Safety policy statement for the hall to be put in place.
- Emergency Lights; Log books; extra fire extinguishers purchased for the hall (4 in all); Weekly testing of Emergency Lights & fire detectors/points.
- Fire Evacuation Plan to be in place
- No incidence of fire so far in the hall
- 3 Standing Ashtrays to be stationed outside front of the hall for the use of smokers
- Hall has 'No Smoking' Policy & Signs are posted at different points in the hall



Rev	Date	Desc
A	18/03/15	General revisions. Existing

Job
Phibba House, 239 King Henry's Drive, New Addington, C1900PS

Client Mr. Kay Astedaja	
Scale 1:150 @ A3	Date March 15
Drawn By RB	Checked By YH
Project No 1303	Drawing No 01
	Revision A

Drawing title
Existing Plan View

Goddard, Michael

From: John Anani <drjanani@blueyonder.co.uk>
Sent: 10 March 2015 23:16
To: Goddard, Michael
Cc: 'kay adedoja'; drjanani@blueyonder.co.uk
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 0PS - Hearing
Attachments: Proposed Floor Plan.pdf; Proposed Rear and Side Elevation.pdf

Heilo Mike

Your server would allow me to send bulk at a go. Thus will be three mails. This is second.

John

From: John Anani [mailto:drjanani@blueyonder.co.uk]
Sent: 10 March 2015 23:12
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 0PS - Hearing

Dear Michael

Greetings.

Please find attached some documents for your perusal for tomorrow's hearing in connection with the above premises.

The documents attached are as follows:

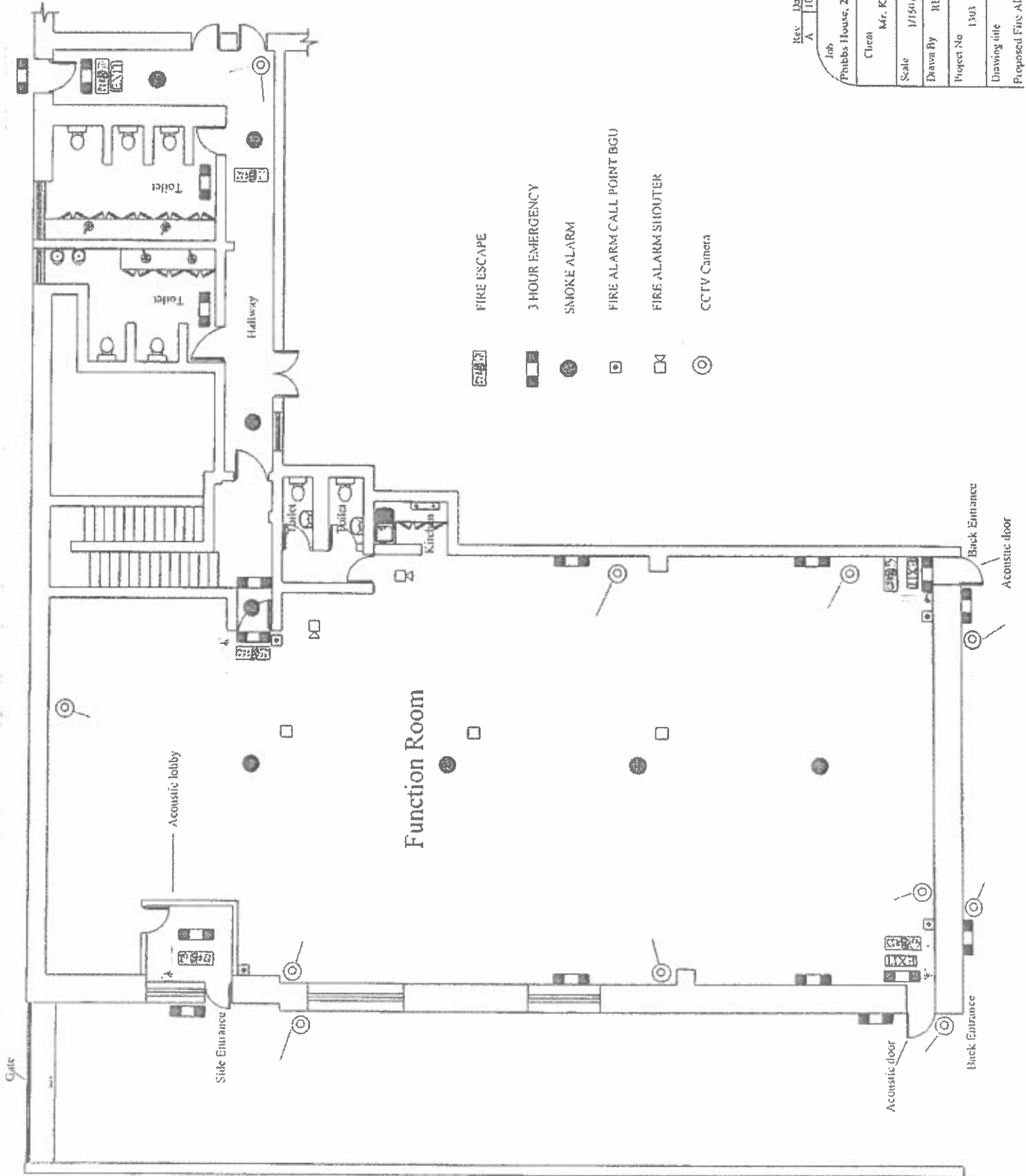
1. Committee Agenda Appendices
2. Applicant's Responses to Representations
3. Premises Operating Schedules
4. Premises Drawings, Existing & Proposed
5. Premises Licence Application Form – corrected version
6. List of Attendees.

Best wishes.

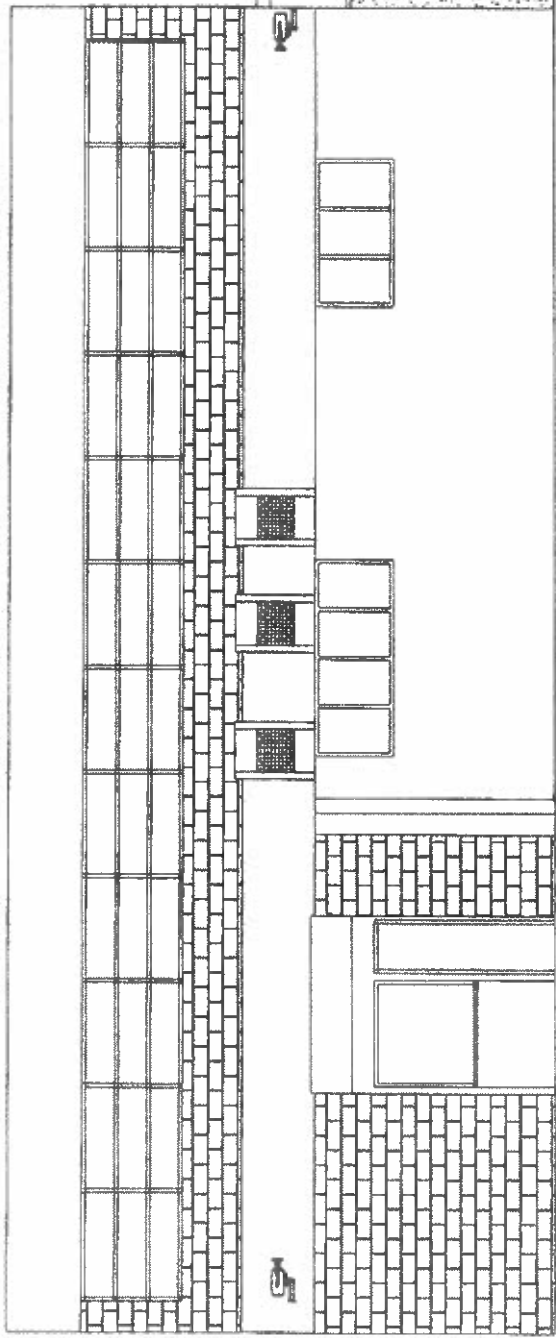
John

JOHN ANANI
Acoustic Engineering & Project Solutions
124 Broad Lane
London N15 4DT
Tel: [REDACTED]

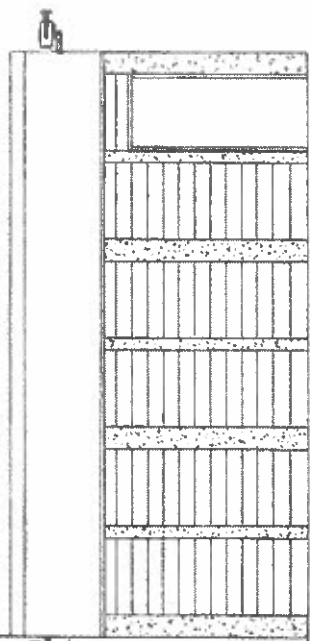
Dr. John Anani MIOA
Acoustic consultant & Principal Engineer



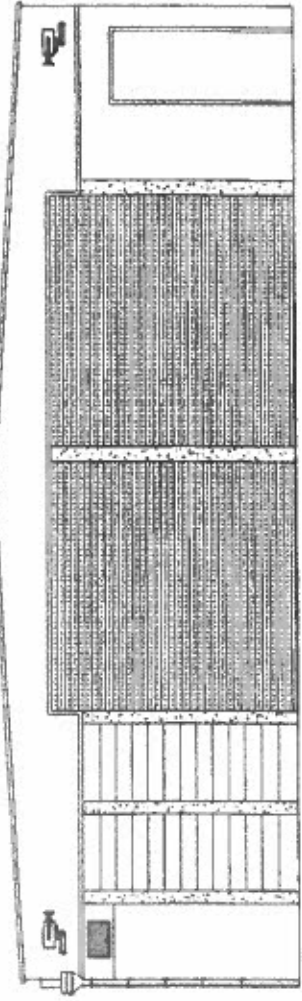
Rev.	Date	Desc.
A	10/01/15	Coastal resistions Propose
Job Phibbs House, 239 King Henry's Drive, New Addington, CR00PS		
Client Mr. Kay Adeola		
Scale	1/150 @ A3	Date March 15
Drawn By	RB	Checked By YJI
Project No	1303	Drawing No R2
Drawing title Proposed Fire Alarm & Emergency Lighting Layout and Escape route		Revision A



Side Elevation



Proposed Side Elevation



Rear Elevation

Rev	Date	Desc.
A	10/03/15	General revisions. Existing .

Job:
Phibbs House, 239 King Henry's Drive, New Addington, CR00PS

Client: Mr. Kay Adedoja		
Scale	1/150 @ A3	Date March 15
Drawn By	RB	Checked By YH
Project No.	1303	Drawing No. 03
		Revision A

Drawing title
Proposed Side Elevation

Goddard, Michael

From: John Anani <drjanani@blueyonder.co.uk>
Sent: 10 March 2015 23:17
To: Goddard, Michael
Cc: 'kay adedoja'; drjanani@blueyonder.co.uk
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing
Attachments: OPERATING SCHEDULE.pdf; Existing Rear & Side Elevation.pdf

3^d batch.

From: John Anani [<mailto:drjanani@blueyonder.co.uk>]
Sent: 10 March 2015 23:16
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing

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3. Premises Operating Schedules
4. Premises Drawings, Existing & Proposed
5. Premises Licence Application Form – corrected version
6. List of Attendees.

Best wishes.

John

OPERATING SCHEDULE

(1) Licensable Activities:

Regulated entertainment – Playing of Recorded & Live Music by the Hirers of the Hall. (Provision of Facilities for Dancing for Patrons)

(2) Days of the Week are:

Monday – Thursday: 18:00 – 23.00

Friday – Sunday: 18:00 – 03:00

(3) The steps I will take to promote the Licensing Objectives are as follows:

- 1. The prevention of public nuisance such as noise from music, disturbance from patrons leaving at night, noxious smells from cooking odors, or accumulations of litter outside takeaways.**
 - a. Sound proofing the hall.
 - b. Installation of acoustic insulation, suitably controlled, sited and silenced ventilation or air conditioning systems and sound limiting devices.
 - c. Keeping doors and windows closed whilst regulated entertainment is taking place.
 - d. Provision of Adequate Personnel to supervise the orderly dispersal of patrons after every event.
 - e. No cooker/cooking facility in the hall
 - f. Ensuring all used items are securely put in bin bags and disposed off within two hours after every event.
 - g. Effective and responsible management and supervision of the premises, including any outside areas.
 - h. Appropriate instruction, training and supervision of staff to prevent public nuisance.
 - i. Effective ventilation systems to prevent nuisance from odour

- 2. The prevention of crime and disorder such as fighting, drug dealing and thefts.**
 - a. Installation of CCTV cameras (both inside and outside the hall) to monitor activities before, during and after every event.
 - b. Provision of SIA Trained Security Personnel to patrol both inside and outside the hall during an event.
 - c. Introduction of a Dispersal Policy for the hall.
 - d. Installation of adequate lightings for the hall (both inside & outside).
 - e. Appropriate instruction, training and supervision of the staffs employed or engaged to prevent incidents of crime & disorder.
 - f. Effective and responsible management and supervision of the premises, including associated open areas.

- g. The two fire exits will be alarmed so that the fire exits; CCTV & Lightings will be integrated.

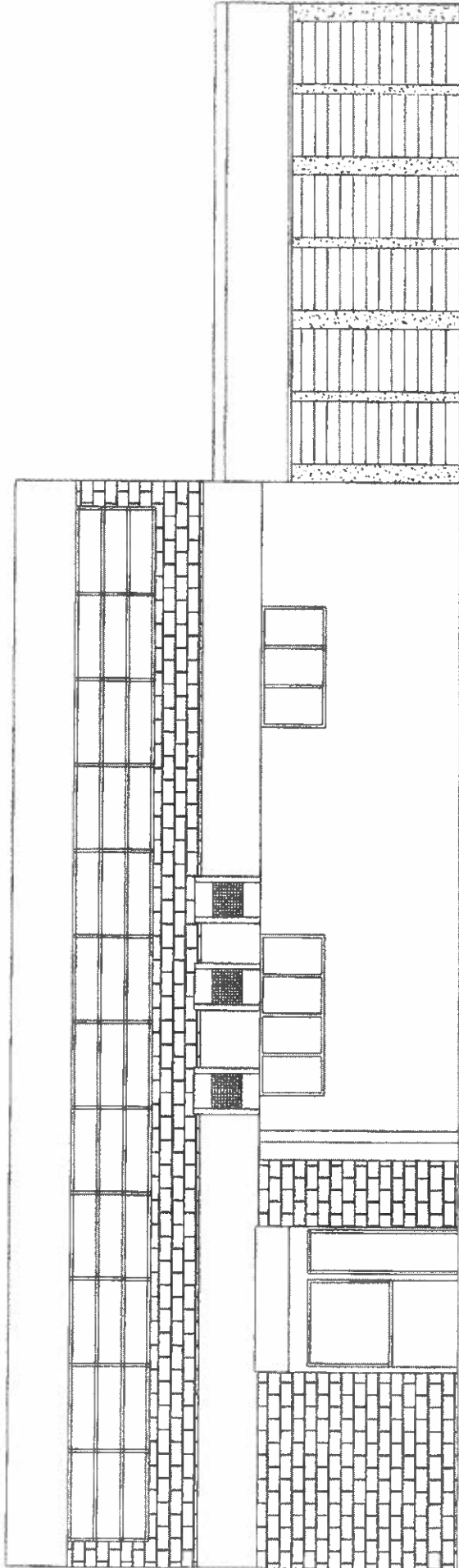
3. The protection of children from harm, for example, the sale of alcohol to children.

- a. No Selling/Buying of Alcohol in the hall OR Premises.
- b. No renting out of the hall to under 25 year olds.
- c. Acceptance of accredited 'proof of age' documentation, as recognised by the Council in consultation with the Police.
- d. The Hall will have requirements for an accompanying adult (including for example, a combination of requirements which provide that children under a particular age must be accompanied by an adult).

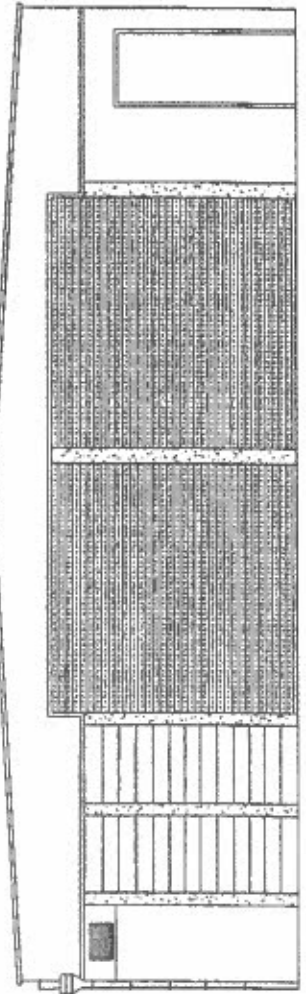
4. Public safety, which relates to the safety of people attending licensed venues.

- a. Ensuring that structures such as seating stands are safe and fit for the purpose.
- b. Provision of CCTV Cameras (both inside & outside) to monitor events taking place
- c. Provision of Adequate Security Personnel to monitor activities of Patrons
- d. Provision of sufficient Internal & External Lighting for the hall
- e. Implementation of crowd management measures
- f. Regular testing (and certification where appropriate) of procedures, appliances, systems, etc, pertinent to safety codes and standards.
- g. Introduction of Suitable customer-care policies for assisting lone customers taken ill/injured/etc. at the premises.

The plan of the Premises is hereby attached



Side Elevation



Rear Elevation

Rev	Date	Desc.
A	10/03/15	General revisions. Existing .

Job:
 /Phibbs House, 239 King Henry's Drive, New Addington, CR00PS

Client: Mr. Kay Adedjoja	
Scale 1/150 @ A3	Date March 15
Drawn By RB	Checked By YH
Project No. 1303	Drawing No. 04
	Revision A

Drawing title
Existing Side Elevation

Goddard, Michael

From: John Anani <drjanani@blueyonder.co.uk>
Sent: 11 March 2015 01:07
To: Goddard, Michael
Cc: 'kay adedoja'; drjanani@blueyonder.co.uk
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing
Attachments: CAAp0-3.pdf

Committee Agenda Appendices being sent in five email.

Pages 0-3 attached.

From: John Anani [<mailto:drjanani@blueyonder.co.uk>]
Sent: 10 March 2015 23:26
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing

Mike

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Committee Agenda Appendices

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Sent: 10 March 2015 23:17
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing

3rd batch.

From: John Anani [<mailto:drjanani@blueyonder.co.uk>]
Sent: 10 March 2015 23:16
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing

Hello Mike

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John

From: John Anani [<mailto:drjanani@blueyonder.co.uk>]
Sent: 10 March 2015 23:12

Committee

Agenda

Appendices

**Re: De Royal Hall
Phibbs House
239 King Henry's Drive
New Addington
Croydon CR0 0PS**

The following conditions are agreed to be added to the application for a premises licence for De Royal Banqueting Hall, Phibbs House

1. Closed Circuit Television System

A) Carry out a needs assessment, as detailed in the Home Office Guidance for CCTV systems (2009) within 7 days of the grant of the premises licence.

B) Install and maintain a CCTV system compliant with Home Office requirements and the above needs assessment within 21 days of the grant of the premises licence.

C) Ensure that the CCTV system covers the entrance, all internal and external areas and retain images for a minimum of 28 days and deliver CCTV images in DVD format to Police or Council Officers, in useable form within 2 hours of request.

D) In particular, CCTV cameras shall be installed at the entrance doors to enable head and shoulders images to identification standard, of each person entering, to be captured as they enter the premises.

Ensure that the CCTV system is operating and recording 24 hours every day. (Motion sensitive equipment is acceptable to reduce storage of images).

Operate an anti-drugs policy in conjunction with a search and seizure policy, with appropriate signage inside and outside the premises.

Ensure that all staff will be given regular training, supervised by the DPS, in relation to the Licensing Act 2003 and conflict management. Training records will be kept at the premises and refresher training will be given to all staff every six months.

Ensure that a comprehensive incident register is maintained, at the premises. The DPS shall ensure that details of incidents shall be added to the register within 24hrs of any incident and countersigned as correct. The following details shall be recorded:

Date

Time

Location

Persons concerned

Summary of incident

Identification of any Emergency Services Personnel who attended.

Ensure that suitable and sufficient lighting is installed and maintained both inside and outside the premises for the Prevention of Crime and disorder.

Ensure that a dispersal policy is in place and operational and that a written copy is available for inspection by an authorised officer of the Licensing Authority or Metropolitan Police on request.

A2/2

The holder of a personal licence issued under the Licensing Act 2003 will be present at all events held at the premises throughout the duration of the event

Door supervisors will be deployed at the premises based on risk following consultation with the Metropolitan Police. Any door supervisor employed at the premises must be the holder of a license issued by the SIA

Ensure that records are kept at the premises by the DPS of the following details of door supervisors who are deployed at the premises (such records to be made available in useable form to the Metropolitan Police or SIA officers on request):

Name

Full 16 digit SIA badge number (or appropriate subsequent authorisation)

Dates and times of duties

Signature of door supervisor, counter-signed by duty manager

From: [REDACTED]
Sent: 17 February 2015 12:45
To: LICENSING
Subject: Licence appeal for Phibbs House, 239 King Henry Drive, Vulcan Way, New Addington, CR0 0PS

**Appeal against licence for
De Royal Banquet Hall
Phibbs House, 239 King Henry Drive, Vulcan Way, New Addington, CR0 0PS**

I am a resident and homeowner in Rowdown Crescent, New Addington.

I wish to make an appeal against the granting of a licence for the above property. The property is situated on an industrial estate within a residential estate

The unit in question backs right onto the residential road Rowdown Crescent with Rowdown infant/juniors school immediately opposite the unit.

Since De Royal Banquet Hall have been in occupation they have held a number of parties and events until the early hours of the morning way past the hours they are requesting in their application for a licence. These 'events' are set up like a nightclub where alcohol is served to customers.

During the summer last year the amplified music that is played was so loud that even with all the doors and windows to my house closed it could still be heard. I have a three year old daughter who was kept awake all night due to the level of noise. I was unable to locate where the music was from as due to the area being an industrial area the sound was echoed around the site.

Below are some leaflets that advertised the type of events the venue is used to hold:

<https://pbs.twimg.com/media/ByZw77pIAA08CK.jpg>
(event was arranged for Saturday 1 November 2014)

<https://www.facebook.com/events/265235407004326/>
(event was arranged for Sunday 24 August 2014 until 6am)

Many of the events have also been set up with leaflets stating that the venue is a secret until the actual night of the event.

The prevention of crime and disorder

My partner whom works shift work and leaves early in the mornings and myself have seen a number of people leave the site in the early hours of the morning inebriated. They often use Rowdown Crescent as cut through to the local woods to cut through the estate on their journeys home.

We have had a few reports of neighbours who have had graffiti sprayed on their property and garages and cars broken into and stolen eg number 13 has had their

garage broken into on a couple of occasions and their car stolen and graffiti sprayed on their garden fencing.

It is my belief that the levels of crimes have increased since De Royal Banquet Hall has been in operation.

To licence this event will allow them to use this venue on a regular basis and as they are publicising that the hall permits over 300 people I believe the level of crime will increase due to the serving/selling of alcohol.

The prevention of public nuisance

The level of noise generated, even if the owner is stating they will provide some soundproofing, will still be over the limit to allow us to continue to enjoy quiet enjoyment of our property and the other local residents in close proximity of the site.

The use of this industrial warehouse as a venue is highly inappropriate being so close to a residential area as there is also a primary school across the road from the site which is also used at the weekends holding sporting events such as football. If opened up at the weekend's children who are attending the sports events will be put at a higher risk due to seeing inebriated people shouting and making a nuisance of themselves.

Rubbish has also been left outside of the site on a number of occasions and blows into the main road and surrounding roads of the area but the owners of the venue do not maintain or keep clean this area. Broken bottles and empty beer cans have also been strewn around outside from customers of the venue when they come outside or leave the site which is also quite dangerous to local residents, children and animals.

Some of the revellers also hang around the area well after the venue has closed and the increase in cars in the car park not only stop local employees who work on the industrial site by taking up valuable car parking space but also the slamming of car doors continually through the night is also a public nuisance to local residents

Public safety

As it is being used for parties and music there is an increase use of the car park outside of the industrial site. I understand that the local buses have also proposed changes to the current bus route and are looking to have a main stop at Vulcan way. With more cars in the area and more visitors this will make it a bigger safety issue for people who will be required to use the bus stop.

Also if the licence permits alcohol to be supplied this will increase the number of inebriated visitors and again puts the residents in danger from increase drink drivers.

There is also an increased risk of people being sick outside, verbal abuse, shouting and slamming car doors.

Goddard, Michael

From: John Anani <drjanani@blueyonder.co.uk>
Sent: 11 March 2015 01:08
To: Goddard, Michael
Cc: 'kay adedoja'; drjanani@blueyonder.co.uk
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CRO OPS - Hearing
Attachments: CAAp4-8.pdf

Committee Agenda Appendices being sent in five email.

Pages 4-8 attached.

From: John Anani [<mailto:drjanani@blueyonder.co.uk>]
Sent: 10 March 2015 23:26
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CRO OPS - Hearing

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Committee Agenda Appendices

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To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CRO OPS - Hearing

3^d batch.

From: John Anani [<mailto:drjanani@blueyonder.co.uk>]
Sent: 10 March 2015 23:16
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CRO OPS - Hearing

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John

Also as the unit is not a suitable set up for a venue many of the revellers continue to party outside the front of the unit during the summer period. This again causes increase in noise and an increased risk to public safety as will encourage people to hang around outside of the unit.

The protection of children from harm

I have a three year old daughter whom attends a local nursery during school hours. By the playing of amplified music she is often kept awake. By operating such long open hours and especially on a Sunday evening her schooling will be affected by her sleep being affected. This will also impact other children in the residential area whom use the local primary school immediately across the road from the proposed site.

We also have a number of children who attend the local high school at the top of the estate and I have also witnessed that a couple of teenage girls in school uniform have been catcalled by some of the venues customers/staff when they have left the venue.

If the proposed changes to the bus routes that service New Addington are also made then Vulcan way will be where the new bus route commences. If the licence is granted to the hours that are being requested then children who will need to use the bus route will also have an increased risk by being in close proximity to the venue as some of the revellers will hang around waiting for the bus service when it becomes operational which could lead to the children coming to harm.

I believe that the granting of the licence will affect all four points as listed above and that the usage being requested is highly inappropriate for being in such close proximity to a residential area. They are obviously not being truthful in their application as they have had TENS granted in the past but have contravened these by opening the venue like a nightclub and opening well past the 4 am time they are asking for in their application. As a homeowner this will also cause a negative impact on the equity of my property if I decide to sell in the future as I would have to declare the unit being used in a way that will affect the quiet enjoyment that my property currently has.

My details are Miss [REDACTED] Rowdown Crescent, New Addington, CR0 [REDACTED]

Kind regards

[REDACTED]

A3/4

From: [redacted] [mailto:[redacted]]
Sent: 16 February 2015 17:24
To: LICENSING
Subject:

I am writing to appose the application for a premises license at De Royal Banquet Hall situated at Phibbs House King Henrys Drive, Vulcan Way, New Addington. CR0 OPS
The reason I am against this planned proposal is because I live extremely close to the premises and have constantly been disturbed by loud parties etc. I have also researched exactly what goes on there and the sort of events that take place there are not something that should go on in a residential area. I do not wish for my children to be affected by any of what goes on there.

To sum up my objection to the proposal:

I feel crime and disorder would rise if this proposal was accepted as well as continuing to cause a public nuisance.

My name is [redacted]

My address:

[redacted] Calleydown Crescent
New Addington

[redacted]

5

A3/5

Mrs [redacted]
Department
[redacted] Godric Crescent
New Addington
Croydon
Surrey
[redacted]

Development & Environment

RECEIVED
06 FEB 2015

Licensing Team
10th Floor, Zone B,
Bernard Weatherill House,
8 Mint Walk
Croydon, CR0 1EA

5th February 2015

REF: APPLICATION FOR PREMISES LICENCE UNDER THE LICENSING ACT 2003, APPLICANT: DE ROYAL BANQUET HALL, PHIBBS HOUSE, 239 KING HENRYS DRIVE, VULCAN WAY, NEW ADDINTON, CROYDON CR0 0PS.

Dear Sir / Madam

I also share the same concerns as my fellow neighbours about the above application for Licensing to supply Bands / Disco's / late night refreshments and alcohol. Firstly the premises are located on an industrial estate and should be used for such purposes and supply much needed work for local residents. Also the premises are located close to a large residential area, it was only last summer that a function held at the De Royal Banquet Hall one week-end lasted until 0400hrs. There were people drinking outside of the premises, shouting & arguing; cars were parked everywhere. This is very poor management, with a total disregard for all the local residents. Even if the building was sound proofed; everyone knows nowadays that it's totally ineffective unless the hall goes underground. Whilst making your decision about this licence applications please consider these facts, that a lot of the local residents are old age pensioners and others have young children. Also the two new bungalows being built in Rowdown Crescent are suppose to be for pensioners, they are almost adjacent to the premises concerned. McColl's in Calley Down Crescent applied for a late night extension to sell alcohol and was refused on the grounds that the shop is located in a residential area. People who have to get up for work every morning will be kept awake till at least 0300hrs, If the 3am licence is granted. The noise from these functions will be of great concern to them as it is to me and finally Croydon has plenty of night clubs, why would we need or want one in New Addington.

Yours Faithfully

[redacted signature]

6

A3/6

Mrs [redacted]
[redacted] King Henrys Drive
New Addington
Croydon
Surrey
[redacted]

Development & Environment Department
Licensing Team
10th Floor, Zone B,
Bernard Weatherill House,
8 Mint Walk
Croydon, CR0 1EA
4th February 2015

REF: APPLICATION FOR PREMISES LICENCE UNDER THE LICENSING ACT 2003, APPLICANT: DE ROYAL BANQUET HALL, PHIBBS HOUSE, 239 KING HENRYS DRIVE, VULCAN WAY, NEW ADDINTON, CROYDON CR0 0PS.

Dear Sir / Madam

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Yours Faithfully

[redacted]
[redacted]

7

A3/7

Mr [redacted]
[redacted] King Henrys Drive
New Addington
Croydon
Surrey
[redacted]

Development & Environment Department
Licensing Team
10th Floor, Zone B,
Bernard Weatherill House,
8 Mint Walk
Croydon, CR0 1EA
4th February 2015

REF: APPLICATION FOR PREMISES LICENCE UNDER THE LICENSING ACT 2003, APPLICANT: DE ROYAL BANQUET HALL. PHIBBS HOUSE, 239 KING HENRYS DRIVE, VULCAN WAY, NEW ADDINTON, CROYDON CR0 0PS.

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Yours Faithfully

[redacted signature block]

8

Goddard, Michael

From: John Anani <drjanani@blueyonder.co.uk>
Sent: 11 March 2015 01:10
To: Goddard, Michael
Cc: 'kay adedoja'; drjanani@blueyonder.co.uk
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 0PS - Hearing
Attachments: CAAp9-13.pdf

Committee Agenda Appendices being sent in five email.

Pages 9-13 attached.

From: John Anani [<mailto:drjanani@blueyonder.co.uk>]
Sent: 10 March 2015 23:26
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 0PS - Hearing

Mike

I couldn't send the file below as its over 10mb. I will retry and zip it. Speak to you in the morning. John

Committee Agenda Appendices

From: John Anani [<mailto:drjanani@blueyonder.co.uk>]
Sent: 10 March 2015 23:17
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 0PS - Hearing

3rd batch.

From: John Anani [<mailto:drjanani@blueyonder.co.uk>]
Sent: 10 March 2015 23:16
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 0PS - Hearing

Hello Mike

Your server would allow me to send bulk at a go. Thus will be three mails. This is second.

John

A3/B

[Redacted]
[Redacted] Drive
New Addington
Croydon
Surrey
CR0 0HP

Development & Environment Department
Licensing Team
10th Floor, Zone B,
Bernard Weatherill House,
8 Mint Walk
Croydon, CR0 1EA
4th February 2015

RECEIVED
06 FEB 2015

REF: APPLICATION FOR PREMISES LICENCE UNDER THE LICENSING ACT 2003, APPLICANT: DE ROYAL BANQUET HALL, PHIBBS HOUSE, 239 KING HENRYS DRIVE, VULCAN WAY, NEW ADDINTON, CROYDON CR0 0PS.

Dear Sir / Madam

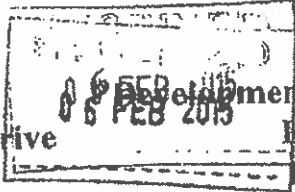
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Yours Faithfully
[Redacted Signature]
[Redacted Name]

9

A3/9

[Redacted]
[Redacted] King Henrys Drive
New Addington
Croydon
Surrey
[Redacted]



Development & Environment Department
Licensing Team
10th Floor, Zone B,
Bernard Weatherill House,
8 Mint Walk
Croydon, CR0 1EA
4th February 2015

REF: APPLICATION FOR PREMISES LICENCE UNDER THE LICENSING ACT 2003, APPLICANT: DE ROYAL BANQUET HALL, PHIBBS HOUSE, 239 KING HENRYS DRIVE, VULCAN WAY, NEW ADDINTON, CROYDON CR0 0PS.

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Yours Faithfully

[Redacted signature block]

10

A3/10

[Redacted]
[Redacted] King Henrys Drive
New Addington
Croydon
Surrey
[Redacted]

RECEIVED
06 FEB 2015

Development & Environment Department

Licensing Team
10th Floor, Zone B,
Bernard Weatherill House,
8 Mint Walk
Croydon, CR0 1EA

4th February 2015

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Yours Faithfully

[Redacted Signature]
[Redacted Name]

11

A3/11

Mrs [redacted]
[redacted] King Henrys Drive
New Addington
Croydon
Surrey
[redacted]

Development & Environment Department
Licensing Team
10th Floor, Zone B,
Bernard Weatherill House,
8 Mint Walk
Croydon, CR0 1EA
3rd February 2015

REF: APPLICATION FOR PREMISES LICENCE UNDER THE LICENSING ACT 2003, APPLICANT: DE ROYAL BANQUET HALL, PHIBBS HOUSE, 239 KING HENRYS DRIVE, VULCAN WAY, NEW ADDINTON, CROYDON CR0 0PS.

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Yours Faithfully

[redacted signature]

12

A3/12

Mr [REDACTED]
[REDACTED] King Henrys Drive
New Addington
Croydon
Surrey
[REDACTED]

Development & Environment Department
Licensing Team
10th Floor, Zone B,
Bernard Weatherill House,
8 Mint Walk
Croydon, CR0 1EA
3rd February 2015

REF: APPLICATION FOR PREMISES LICENCE UNDER THE LICENSING ACT 2003, APPLICANT: DE ROYAL BANQUET HALL, PHIBBS HOUSE, 239 KING HENRYS DRIVE, VULCAN WAY, NEW ADDINTON, CROYDON CR0 0PS.

Dear Sir / Madam

I am writing with great concern about the above application for Licensing to supply Bands / Disco's / late night refreshments and alcohol. Firstly the premises are located on an industrial estate and should be used for such purposes and supply much needed work for local residents. Also the premises are located close to a large residential area, it was only last summer that a function held at the De Royal Banquet Hall one week-end lasted until 0400hrs. There were people drinking outside of the premises, shouting & arguing; cars were parked everywhere. This is very poor management, with a total disregard for all the local residents. Even if The building was sound proofed; everyone knows nowadays that it's totally ineffective unless the hall goes underground. Whilst making your decision about this licence applications please consider these facts, that a lot of the local residents are old age pensioners and others have young children. Also the two new bungalows being built in Rowdown Crescent are suppose to be for pensioners, they are almost adjacent to the premises concerned. McColl's in Calley Down Crescent applied for a late night extension to sell alcohol and was refused on the grounds that the shop is located in a residential area. People who have to get up for work every morning will be kept awake till at least 0300hrs, If the 3am licence is granted. The noise from these functions will be of great concern to them as it is to me and finally Croydon has plenty of night clubs, why would we need or want one in New Addington.

Yours Faithfully

[REDACTED]
[REDACTED]

13

Goddard, Michael

From: John Anani <drjanani@blueyonder.co.uk>
Sent: 11 March 2015 01:11
To: Goddard, Michael
Cc: 'kay adedoja'; drjanani@blueyonder.co.uk
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CRO OPS - Hearing
Attachments: CAAp14-18.pdf

Committee Agenda Appendices being sent in five email.

Pages 14-18 attached.

From: John Anani [<mailto:drjanani@blueyonder.co.uk>]
Sent: 10 March 2015 23:26
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CRO OPS - Hearing

Mike

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Committee Agenda Appendices

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Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CRO OPS - Hearing

3^d batch.

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Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CRO OPS - Hearing

Hello Mike

Your server would allow me to send bulk at a go. Thus will be three mails. This is second.

John

A3/13

From: Lewis, Oliver
Sent: 17 February 2015 23:35
To: LICENSING; Goddard, Michael; Cox, Sarah
Cc: Woodley, Louisa; Hall, Simon [Councillor]; Bonner, Carole
Subject: Application for a Premesis License - De Royal Banquet Hall

I am writing with regard to an application for a premises license for the following property:

De Royal Banquet Hall, 239 Phibbs House, 239 King Henry's Drive, New Addington, CR0 0PS

I understand that the license is for the provision of live & recorded music and similar entertainment. I also understand that no alcohol is license is currently being sought.

The application has caused concern in the community and it is this concern that I bring to the attention of the licensing committee. I oppose the license application on the following grounds: preventing public nuisance, public safety & preventing crime and disorder. I detail these objections below.

The premises in question may be on the Vulcan Way industrial estate, but it is in the middle of a residential area and as such, I am concerned about the impact granting a late night entertainment license for this premises will have on those living near by. There have been several comments made by local residents on social media saying that music is already played at the venue and that it is of such a volume it is anti social. By granting a license to this venue, I can only see this becoming worse and a more regular occurrence. As such, I oppose this license on the basis of preventing public nuisance.

I am also concerned that this venue is on an industrial estate and as such this may make policing it difficult. I have heard reports from local residents saying that the venue was inaccessible when they tried to speak to the proprietor regarding loud music that was being played. Apparently the gates to the property were padlocked shut. This would suggest to me that policing the venue would be very difficult. I therefore oppose the application on the grounds of public safety.

There have also been reports of people at the venue jumping over in to neighbouring properties. Furthermore, people have reported people at the venue acting anti-socially and discarding their rubbish and food waste in an inappropriate way. If a license for late night entertainment is granted to this premises, I can only see instances such as this getting worse. As such I oppose this application on the basis of preventing crime and disorder.

In conclusion, I oppose the application on the grounds detailed above namely preventing public nuisance, public safety & preventing crime and disorder.

Best,

Oliver

Oliver Lewis

Ward Councillor - New Addington

14

A3/14

Safety Representation for Premises Licencing Application

Re: "De Royal Banqueting Hall" Vulcan Way, New Addington.

Inspection Date: 2nd February 2015

I inspected the premises in relation to the Premises Licence application and attach representations based on the following matters.

The plans supplied with the application gives the impression that this is a single building. However, the premises relating to this application is part of one large building

The venue is housed in one building situated on King Henrys Drive, New Addington with access to the venue via Vulcan Way. Entering the site from Vulcan Way there is a garage to the rear and a kitchen manufacturer to the left. There is a private church on the upper level spanning the venue and the kitchen furniture manufacturer. With a hand car wash to the front operating on the forecourt on the Vulcan Way side.

Running the length of the building from Vulcan Way is an alleyway/service road gated at both ends and in the middle with high double steel gates. Entering via the double steel gates give you access to the main entrance of the venue via a standard domestic size door opening inwards into the building in the form of a stepped entrance with a raised frame.

Upon entering there is a rectangular large room with sparse furnishings; a passage opposite and another narrow door on the opposing corner. Within room is a small kitchen area.

During the course of conversation with the applicant he stated that is intention was to house 300 persons within the room. When asked about his fire exits the applicant pointed out the narrow door and the main entrance as his fire exits. Further inspection of the narrow fire exit door and the area beyond revealed an unguarded drop of some 2 feet at the side of a ramped area which appears to be the loading bay for the kitchen manufacturer accessed from the alleyway.

Only when challenged about the unsuitability of the narrow doorway and the discounting of the main entry door the applicant then pointed out the passage way to the toilet area. This area leads to a double locked exit onto the forecourt/car wash area on Vulcan Way. This door opens inwards and is of steel construction thus being unsuitable as a fire exit.

Considering the premises has been used on several occasions for public assembly I asked him for those relevant and statutory documents. He was unable to produce these. Further visual inspection of the floor wall ceiling areas revealed a DIY quality of fire alarm/detection system. Upon request for certification he was unable to produce these.

Given these findings a request was made for him to produce his statutory documentation and fire risk assessment this he was unable to do and therefore he was advised to contact the fire authority and a competent consultant to assist him in the inspection and carrying out of necessary risk assessment and produce relevant policies and procedures to demonstrate compliance and capability together with training records and training manuals.

15

A3/15

as the applicant did that the sale of alcohol was a matter for the police not him tends to indicate that at this early stage he has forgotten what he was required to know to qualify for a personal licence. I am of the opinion the applicant should present himself to the committee for this application to be considered by them.

I will continue to monitor the applicants progress in reaching a standard to operate the premises and will report accordingly, and if appropriate suggest conditions relevant to ensuring the safety of the public. I am currently awaiting the LFB report and when it arrives I will consider it along with the unsatisfactory reports from the applicants own fire engineer and electrical engineer.

The basis of the representation is formed in consideration of the following.

Crime and Disorder

Public Safety

++++

Stephen M Moore - Safety & Licensing Officer (Enforcement) - London Borough of Croydon Licensing Team - Licensing Team direct line: 020 8760 5466 Fax: [[02086339410]] Licensing@croydon.gov.uk stephen.moore@croydon.gov.uk Regulatory Services, Development & Environment, Floor 10, Zone B Bernard Weatherill 8 Mint Walk Croydon CR0 1EA

16

Attached are the representations for the "De Royal Banquet Hall" Vulcan Way New Addington. During the first meeting with the applicant and an inspection of the premises a number of issues were raised which have resulted in the following matters which cause me concern.

a. The applicant has no experience or qualifications in managing a venue capable of holding 300 persons. He was prior to my visit under the impression his personal licence issued under the Licensing Act 2003, gave him the qualification and authority to control and manage such an establishment, and the "time spent" by him operating outside the law holding the events at New Addington was sufficient to equip him with the necessary experience needed. A Personal Licence only provides evidence that a person has passed a simple test to show they can sell alcohol within the framework of the legislation. A matter he has failed to address at his intended venue.

It is normal for a manager of such a larger venue (300 person) to have several year's experience as deputy manager, or a qualification at national level 4 with suitable on the job experience.

b. The venue had not undergone any serious modification to change it to a Place of Public Assembly/Place of Public Entertainment since my last visit to the premises some 2 years ago when the premises were an industrial workshop.

The premises are situated at the rear of a kitchen furniture manufacturer, with a private church on the upper floor a car wash to the southern side and a large commercial garage to the northern side of the building.

Passage to the entrance is via two large steel gates at the rear of the building complex, then through a single door with stepped access and high threshold externally and on the inside.

The first and obvious concern inside was that the fire alarm and monitoring system gave the appearance of having been fitted without that degree of professionalism I would normally expect, and when asked the applicant was unable to identify the installer.

The second cause for concern was the marked emergency exit at the northern side of the building, this is too narrow to facilitate the evacuation of the premises in a suitable time. Once outside persons evacuating have no designated route to the safety of the street, and face the obstacle of an unguarded loading bay. Before final exiting through the two steel gates. These steel gates having no provision for them being locked in the open position.

On pointing out these deficiencies the applicant directed me through a passage leading to a steel door, which opened inwards locked with key locks, the distance and route was not marked or illuminated and were a weight of people to have entered the passageway they door could not be opened.

The primary entry exit to the premises, being narrow in construction. Having a multi trip hazard. An inwards opening door making it totally unsuitable for an evacuation route.

The applicant was not able to provide details of what provisions had been made with the other occupants of the building for the mitigation of fire risk, and the full evacuation of all buildings should the need arise. I was unable to tell from looking if a joint fire alarm system was needed as I did not have access at that time to the whole building complex.

I do know from a previous visit that both the kitchen manufacturer and commercial garage had flammable materials on the premises and several chemical compounds, with the commercial garage using industrial gasses. Otherwise than the applicant indicating that the church had a capacity of 150 persons I have was not able to consider their operating practices or evacuation procedures to see if any conflict would be present with the whole building being evacuated at the same time.

c. I am concerned there is no provision for the sale of alcohol within the application and I cannot imagine the use of the premises for weddings, funerals, christenings until 3 am without any provision for alcohol, and at the same level in the current climate cannot imagine one person providing the finances for supplying both food and alcohol for 300 persons. The premises have had upon the applicants admission problems with the sale of alcohol by party organisers, and suggesting

**Development & Environment
 Pollution Team**
 Pollution Team,
 Development and Environment
 Floor 10,
 Bernard Weatherill House,
 8 Mint Walk,
 Croydon, CR0 1EA
 Email: pollution@croydon.gov.uk

Licence Representation

This representation is made by the pollution team as a 'responsible authority' under the Licensing Act 2003.

It is made by the pollution team in its capacity as a responsible authority under the Licensing Act 2003 and the prevention of public nuisance.

Application

De Royal Banquet Hall, Phibbs House, Vulcan Way, 239 King Henrys Drive, New Addington, Surrey CR00PS

Details of application

This application has been made for the use of this premise for 300 people and includes:

- The provision of recorded music until 23:00 Monday to Thursday and 03:00 Friday, Saturday and Sunday.
- The provision of dance until 23:00, 7 days per week.
- The provision of live music (including DJ's) until 23:00 Monday to Thursday and 03:00 Friday, Saturday and Sunday.
- The provision of adult entertainment until 00:00 Monday to Thursday and 03:00 Friday, Saturday and Sunday.

Location of the premises

This premise is part of an established industrial estate surrounded by residential properties.

There are no premises of this nature on the estate and this will represent a substantial change to the use of these premises.

The proposed premise is 60 metres away from and has a direct line of sight to nearby residential properties.

This location also benefits from very low levels of noise at night.

Goddard, Michael

From: John Anani <drjanani@blueyonder.co.uk>
Sent: 11 March 2015 01:13
To: Goddard, Michael
Cc: 'kay adedoja'; drjanani@blueyonder.co.uk
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing
Attachments: CAAp19-26.pdf

Committee Agenda Appendices being sent in five email.

Pages 19-26 attached.

Last one.

Best wishes

John

From: John Anani [mailto:drjanani@blueyonder.co.uk]
Sent: 10 March 2015 23:26
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing

Mike

I couldn't send the file below as its over 10mb. I will retry and zip it. Speak to you in the morning. John

Committee Agenda Appendices

From: John Anani [mailto:drjanani@blueyonder.co.uk]
Sent: 10 March 2015 23:17
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing

3rd batch.

From: John Anani [mailto:drjanani@blueyonder.co.uk]
Sent: 10 March 2015 23:16
To: 'Michael.Goddard@croydon.gov.uk'
Cc: 'kay adedoja'; 'drjanani@blueyonder.co.uk'
Subject: RE: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing

Hello Mike

Your server would allow me to send bulk at a go. Thus will be three mails. This is second.

Reasons for the representation

The pollution team makes this representation in its capacity as a responsible authority to ensure that a licence application meets the licensing objective; the prevention of public nuisance.

The pollution team believes that introducing what will ostensibly be a 'late night entertainment venue', to an existing quiet area, and so close to local residents would not uphold the licensing objective relating to public nuisance.

The licence application offers the applicant an opportunity to outline the steps they will take to ensure that they uphold the licensing objectives.

The application is woefully inadequate considering the hours and extent of the application. It fails to cover the many sources of noise from the use of a premises of this nature and has no technical support to suggest that the premises is capable of being used in this way without impacting on nearby residents.

Concerns of the Pollution Service

Considering the very close proximity of residents there will be a number of noise sources that are likely to impact upon these residents, some of which will be very difficult to manage.

These sources of noise from the premises will include:

- Loud music
- Vehicle movements to and from the premises servicing patrons.
- Gatherings of patrons outside the premises.
- Activities within the premises including voices especially when the door is being opened and closed
- Patrons smoking outside the premises (including the rear area)
- Noise associated with vehicles such as loud music.

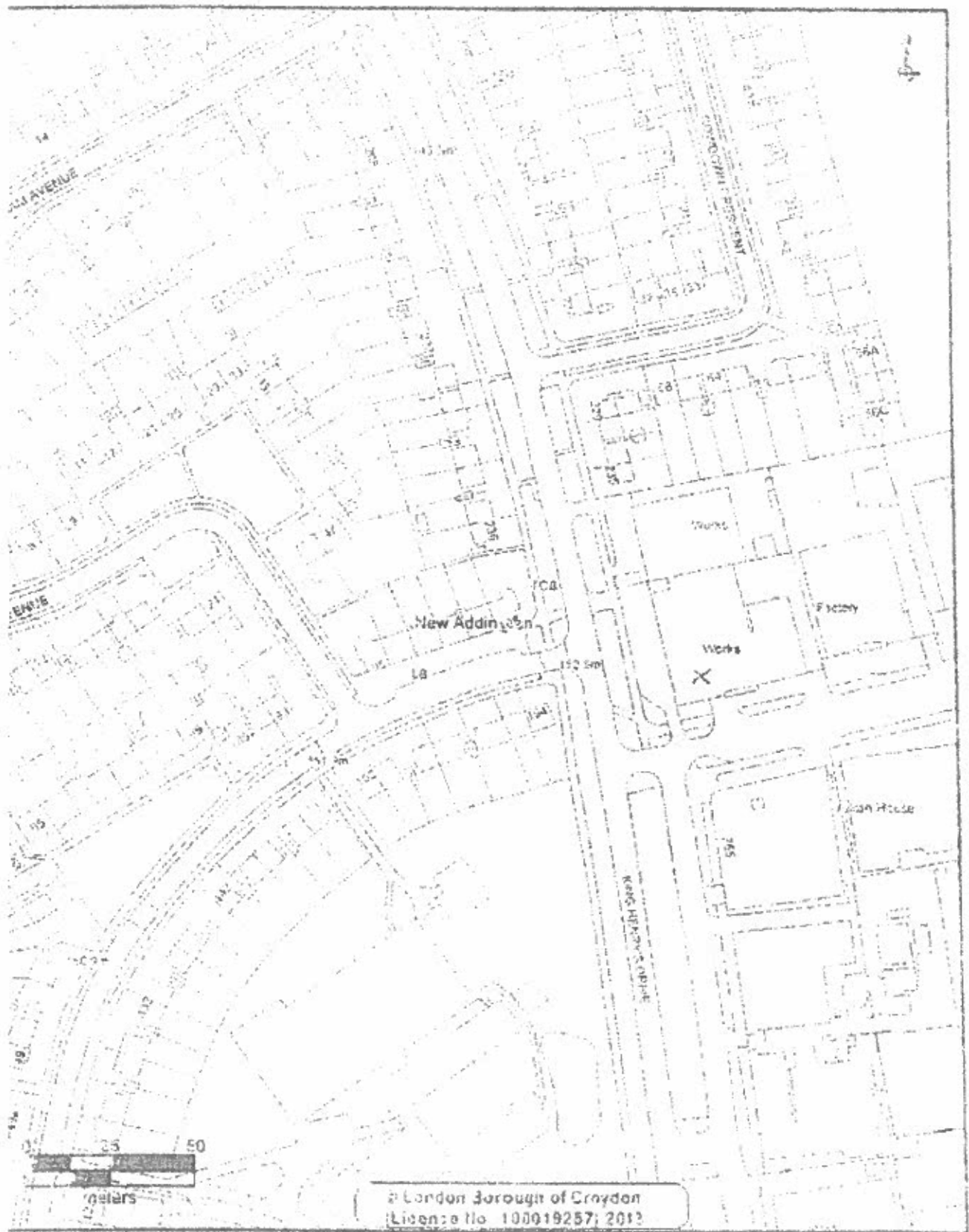
The pollution team is of the opinion that this application fails to address the sources of noise adequately or propose robust controls to ensure that local residents are protected from noise.

Conditions / Variations to be applied to the Licence:

Considering the location, the potential impact, the lack of controls and mitigation and the close proximity of local residents the pollution team recommends refusal of this application in its present form.

Completed by: Jason Andrews
Position: Pollution Team Manager
Date: 16th February 2015

APP 2011/11 24/11



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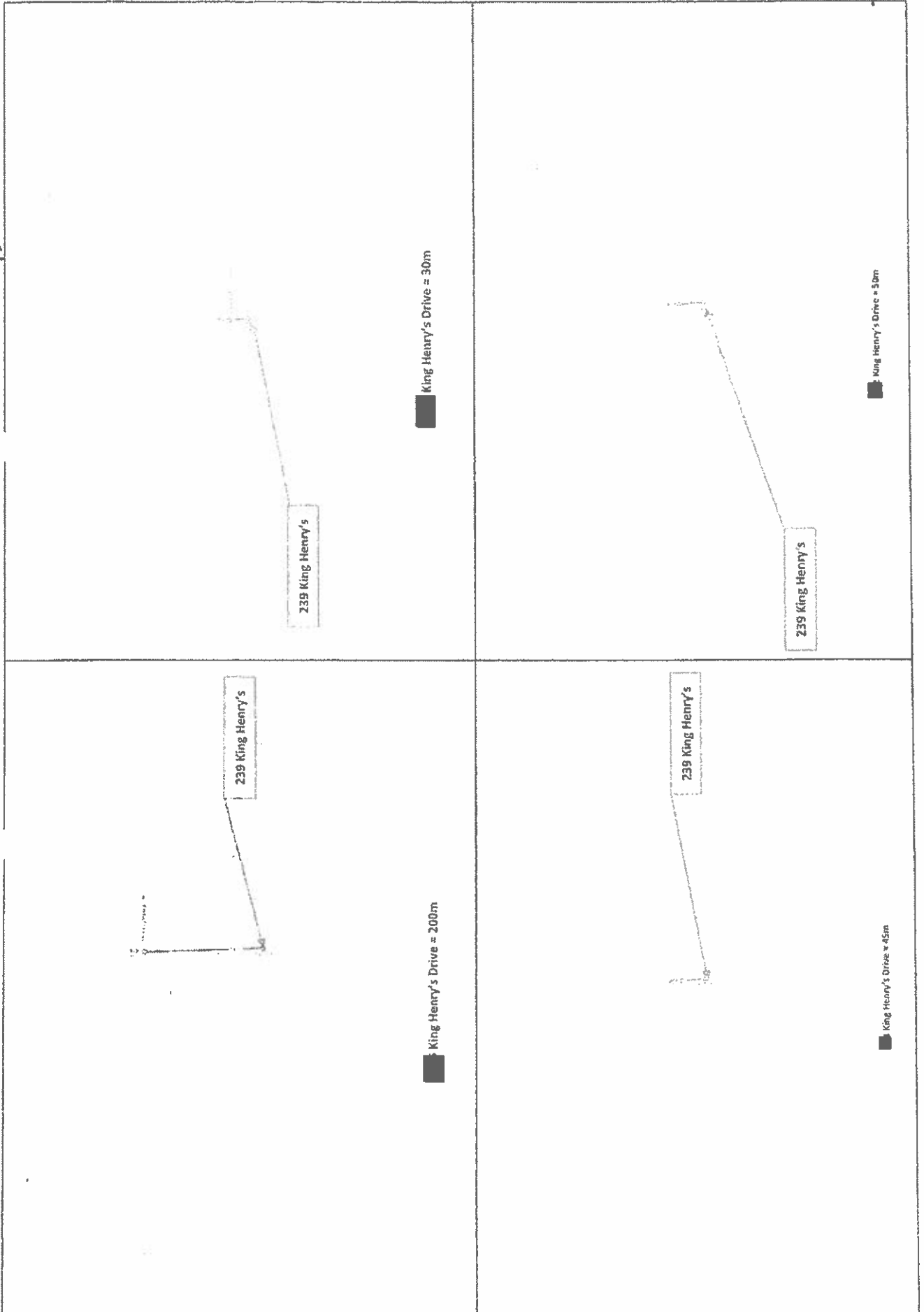
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London Borough of Croydon

20

APPENDIX A4/2

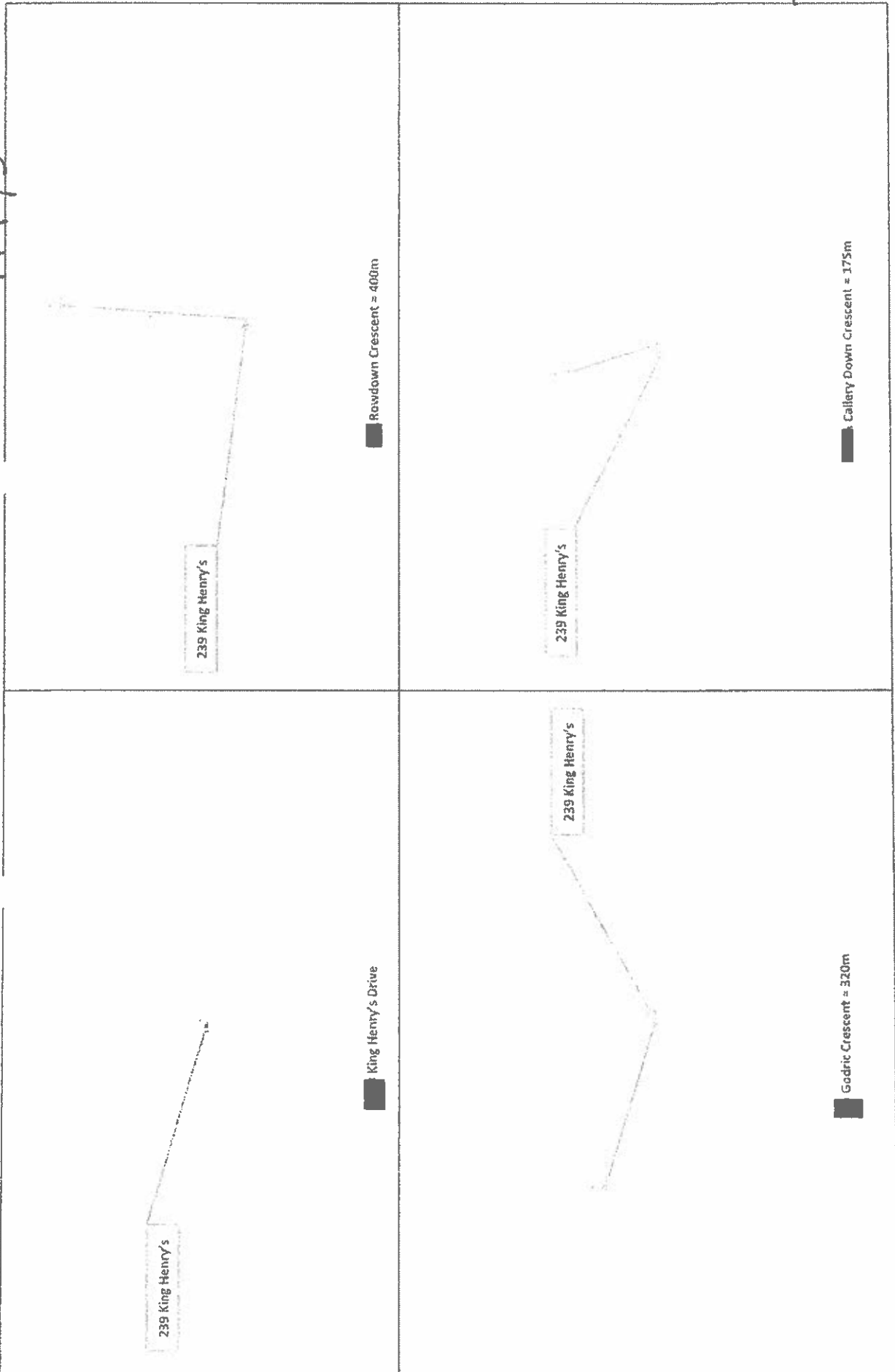
A4/2



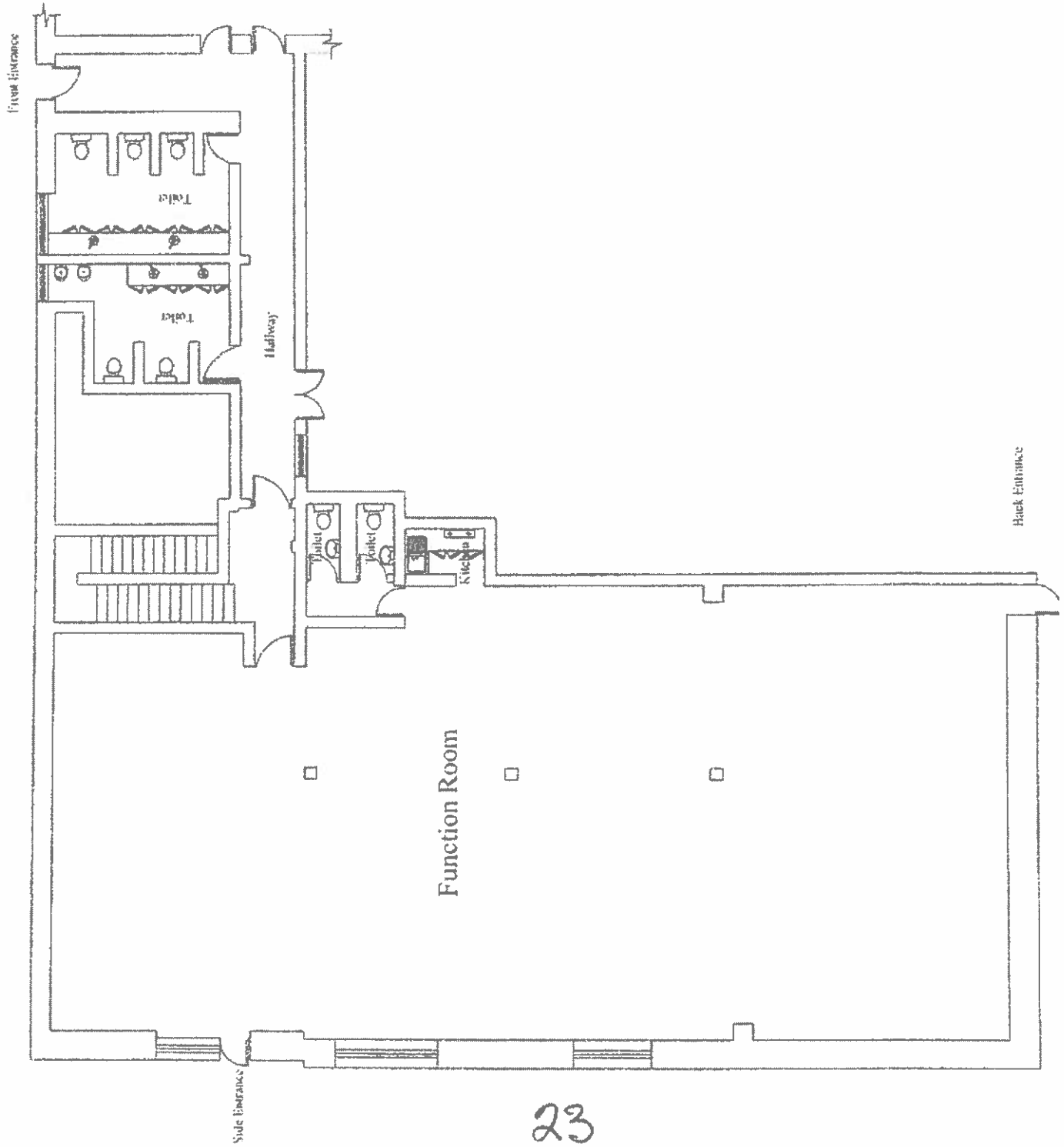
21

A4/3

A4/3

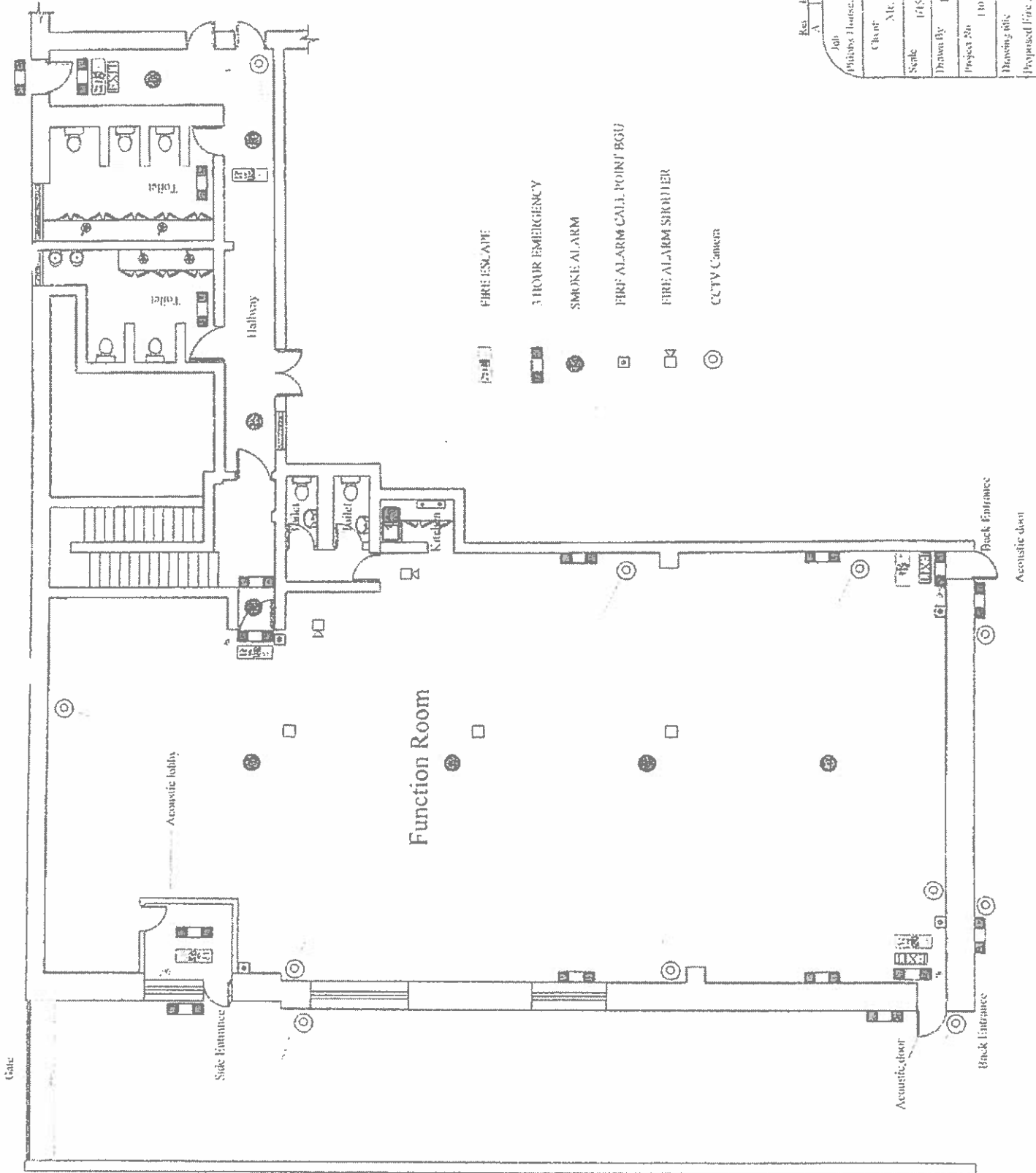


AS/1



Rev.	Date	Desc.
A	18/03/15	General revisions Existing
Job		
Phibis House, 239 King Henry's Drive, New Addington, C 80038		
Client		
Mr. Kay Attekpa		
Scale	1:150 @ A1	Date
Drawn by	RB	Checked by
Project No.	1803	Drawing No.
		Revision
		A
Drawing title		
Existing Plan View		

A512



Rev	Date	Desc.
A	10/07/15	General revisions

Job: Phillips House, 23rd King Henry's Drive, New Addington, CR86PS

Client: MR. Kate Adelaide

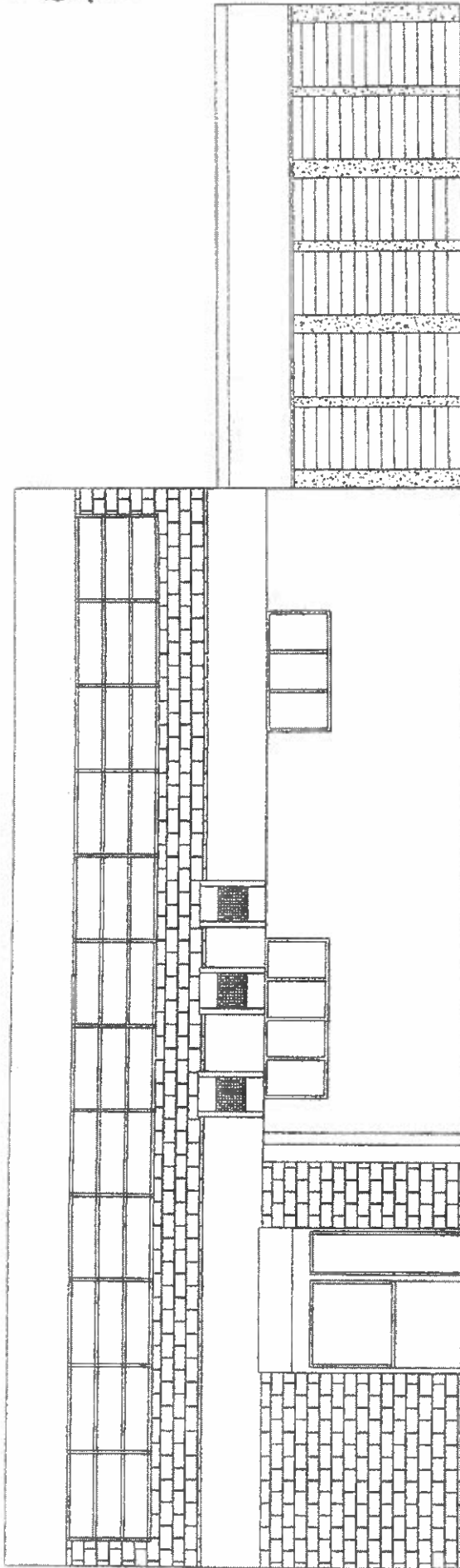
Scale: 1:50 @ A3 Date: March 15

Drawn By: RB Checked By: YH

Project No: 1103 Drawing No: 112 Revision: A

Drawing title: Proposed Fire Alarm & Emergency Lighting Layout and Escape route

A5/3



Side Elevation

25

Rev	Date	Desc.
A	10/03/15	General revisions. Existing

Job: Phibbs House, 239 King Henry's Drive, New Adlington, CR10 0PS

Client: Mr. Kay Acedojo	
Scale: 1/150 @ A3	Date: March 15
Drawn By: RB	Checked By: YH
Project No. 1303	Drawing No. 04
	Revision A

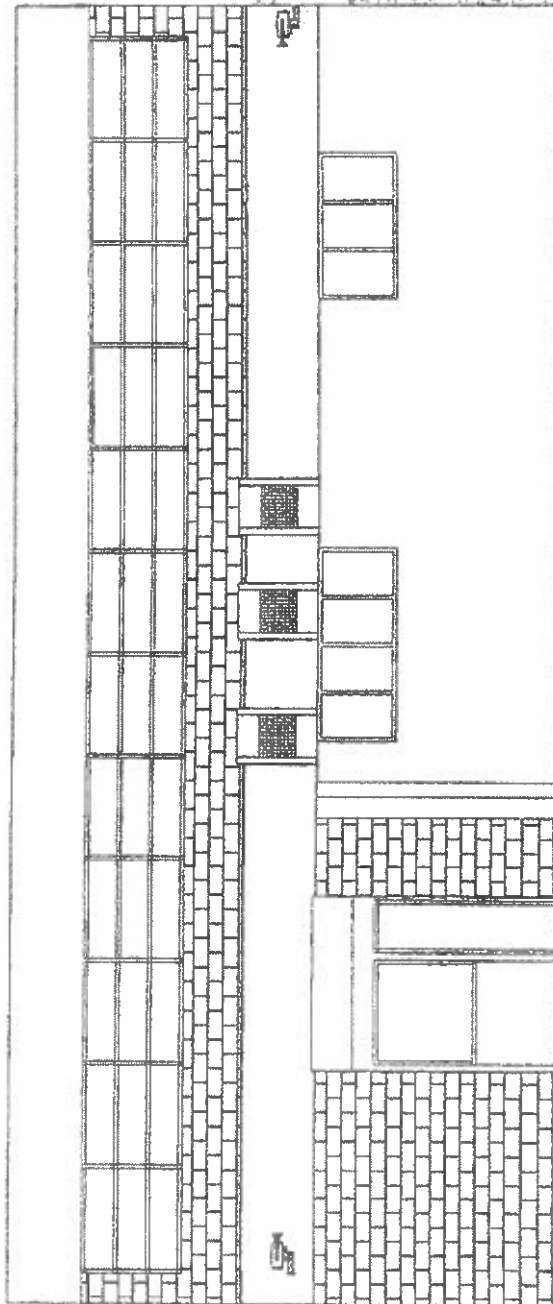
Drawing title: Existing Side Elevation



Rear Elevation

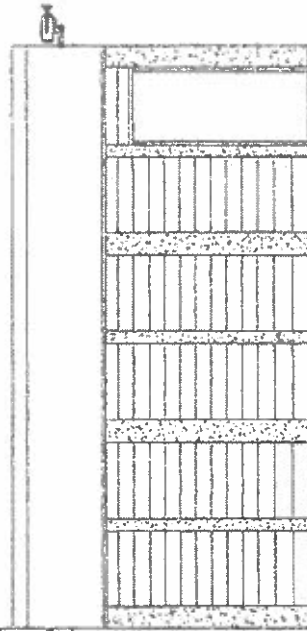
70

A5/4

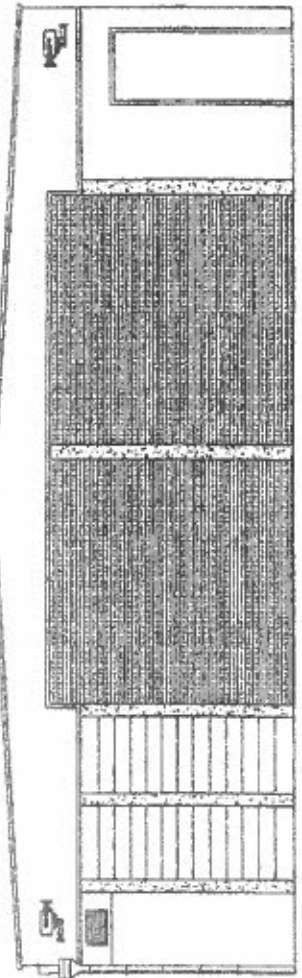


Side Elevation

26



Proposed Side Elevation



Rear Elevation

Rev	Date	Desc.
A	11/03/15	General revisions. Existing

Job: Phibbs House, 239 King Henry's Drive, New Addington, CROUPE

Client: Mr. Kay Adedojin

Scale	1/150 @ A3	Date	March 15
Drawn By	RB	Checked By	YH
Project No.	1303	Drawing No.	03
		Revision	A

Drawing title: Proposed Side Elevation

Goddard, Michael

From: John Anani <drjanani@blueyonder.co.uk>
Sent: 11 March 2015 12:05
To: Goddard, Michael
Cc: 'kay adedoja'; drjanani@blueyonder.co.uk
Subject: FW: Noise Limiter
Attachments: NLX Mk2 Noise Limiter attachment.pdf; NLX Manual May 2014.pdf

Dear Michael

Please kindly note that the attached cited Sound Limiter is being installed.

Mr Kay has commissioned me to undertake an environmental noise survey at the closest residential property close to the site.

The survey will establish the lowest background noise levels, and the sound limiter would be set jointly with an EHO from the local authority so as to comply with recommended practice.

Please kindly make this info available to the committee.

Many thanks and best wishes.

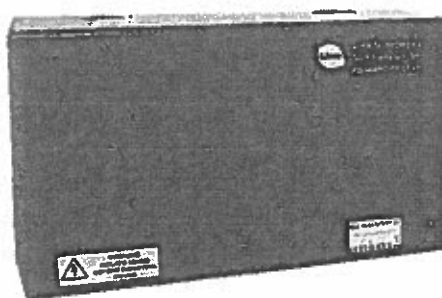
John

JOHN ANANI
Acoustic Engineering & Project Solutions
124 Broad Lane
London N15 4DT
Tel: 07847 237 803

Dr. John Anani MloA
Acoustic consultant & Principal Engineer
Email: drjanani@blueyonder.co.uk

Lime Technologies NLX Mk2 Noise Limiter

The Mk2 version of the long established NLX Noise Limiter is designed to be the easiest and cheapest to install with more features than any other noise limiter at this price. The mains control unit is housed in a separate case which can be fitted at a convenient location out of sight. The high intensity display unit with built-in microphone is connected using low voltage cable for ease of installation. Simple to fit and operate, the NLX Mk2 noise limiter incorporates the latest features and is local authority approved. With fully automatic operation, full heavy duty, 32 Amp switching capability and built in fire alarm interface / door / windows contact connections, this unit offers straightforward installation and adjustment at a low price.



The sound level in the venue is monitored by the microphone and is indicated on the high intensity LED display unit. If the noise remains too loud for a period of approximately 10 seconds mains power is disconnected from the sound equipment for 10 seconds and then automatically reconnected; thus no user intervention is required for operation. The trigger level is adjustable and linear / bass frequency filter options are available. The trigger time delay can be altered if required.

Optional remote indicators are available to provide loud noise warning in other locations (in a manager's office for example).

Supplied with comprehensive instruction manual and installation guidelines ready to be fitted by any competent electrician.

Lime NLX™ Mk2 Noise Limiter Features

- Built in mains contactor with full 32 Amp switching capability
- Separate high brightness display unit with internal sound measuring microphone
- Simple low voltage 3 wire connection between modules with high immunity to interference
- Fire alarm interface - allows music to be silenced in the event of a fire
- Door switch connection - music can be silenced if doors / windows are opened
- Fully automatic operation
- Internal sensitivity (trigger level) adjustment
- Variable time delay
- Linear or Bass frequency response options
- Designed by installers
- Ultra straightforward fitting
- Intended to be installed by any competent electrician
- Low cost
- Extremely reliable
- Made in the UK
- CE Compliant (Full EU certificate of conformity)
- Complies with 89/336/EEC, 92/31/EEC, 93/68/EEC, BS EN 50082-1, BS EN 50081-1
- Dimensions: Mains control unit 29 x 22 x 13 cm Display unit 22 x 14 x 4 cm
- Weight 3kg
- 3 year warranty

NLX Mk2 Remote Beacon (optional)

Very bright amber flashing beacon for NLX Mk2 Noise Limiter. Use in addition to the standard display for use where higher visibility is required. May also be used for remote indication.



Provides a highly visible warning to performers that the volume level is too high and must be reduced.

Powered from NLX noise limiter

Connects to the NLX display unit using 2 core low voltage cable

NLX (Mk2) Noise Limiter



ALWAYS CONTACT A COMPETENT ELECTRICIAN IF YOU HAVE ANY DOUBTS ABOUT ELECTRICAL WIRING. All wiring must be installed in accordance with IEEE regulations and it is assumed that any persons attempting to fit the NLX are familiar with electrical wiring protocols.

The NLX system consists of a display unit, which contains a microphone and indicates the sound level in the room, and a mains control unit which is wired into the circuit that supplies power to the sound equipment. A low voltage cable connects the display unit to the mains control unit.

The maximum permissible sound level is set on the display unit and if this is exceeded for a preselected time period, the NLX trips the contactor in the mains control unit.

The length of time that the maximum sound level can be exceeded before cut off is adjustable between 5 and 30 seconds. The factory setting of 10 seconds is considered long enough for performers to observe that they are exceeding the maximum sound level and short enough to avoid noise nuisance.

The display unit should be mounted opposite the performing area where it is clearly visible to performers. It should be near to the speakers to prevent triggering by sounds other than the music. Avoid locations where sounds such as audience clapping etc could be picked up.

The security loop facility may be linked to doors or a fire alarm for example and when broken, will cause the unit to trip.

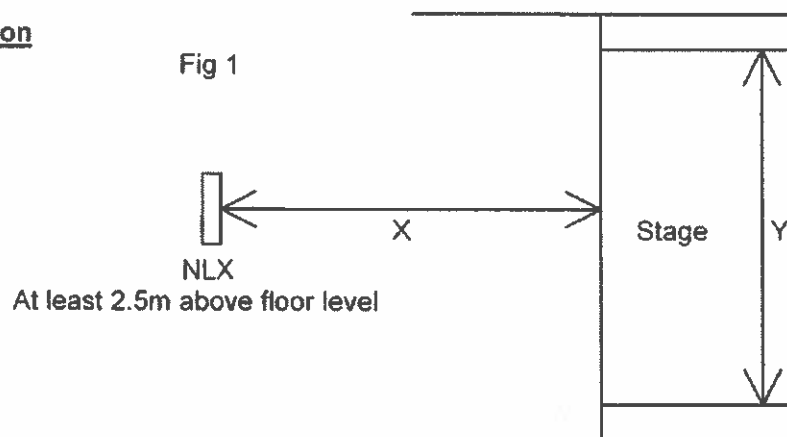
The NLX features automatic reset after a 10 second delay. The unit may be converted to manual reset if required (contact Lime Technologies for details)

Details of the position of the setting controls are shown on drawings M1012 and M0002 at the end of this manual.

Mounting Position

The NLX display unit should be mounted on a flat, solid surface where it can be seen by the performers and away from doors. It should be located in a position where it cannot be tampered with, ideally at least 2.5 metres above floor level and facing towards the sound source.

Ideal Display Unit Position



Distance X should be no more than distance Y, ideally approx. 2 metres

IMPORTANT: Avoid running the low voltage interconnection cable alongside any mains cables as this may cause unstable operation of the unit. Leave a gap of at least 50mm and preferably 100mm for long runs.

Try to restrict the cable length to 15 metres. If this is unavoidable a very high quality cable should be employed.

We recommend that if there is no pre-existing stage area, a designated space should be assigned for the siting of sound equipment, so that the NLX can be located correctly. If there is no alternative but to have more than one source of noise, the unit should ideally be positioned equidistant from each source, taking care not to site it near to other sound sources, such as a bar area where customers will be calling out orders.

Planning

Find a suitable position for the NLX mains control unit and fix securely using the screw holes provided.

The best position will usually be one which keeps mains wiring to a minimum. If you will be switching an entire existing circuit, the most convenient location would usually be adjacent to the mains distribution board so that the circuit can be diverted through the contactor. For large installations, further contactors may be used to control additional circuits (available from Lime Technologies).

Alternatively, for venues where a 2 gang socket outlet is sufficient, a socket on the existing ring main can be replaced with the mains control unit (take care when fixing as there may be concealed cables.) Fit a 13 amp socket outlet at a suitable height (approximately 600mm above floor level) and connect to the contactor output terminals using the correct grade cable.

Where a number of sockets or part of a circuit must be controlled, the mains control unit may be sited at any other convenient location in order to simplify splitting and connection of the circuit.

Using appropriate cable (cable will carry maximum 500mA at 24 Volts DC), connect the mains control unit to the NLX display unit. For mains control unit connections see drawing M0002, for display unit connections see drawing M1012.

It is most important that ample warning of high noise levels is provided; bear this in mind when choosing the mounting position for the display unit.

Fastening the unit

The NLX display unit is secured to a wall by 3 screws (not supplied). The top centre screw locates in a keyhole slot on the back of the unit.

The unit may be suspended on the top centre screw while the two bottom mounting screw positions are marked. Fit the bottom two mounting screws. Check that the unit is secure.

Display unit connections

A single connector on the right hand side of the display unit is used to for the power supply and to provide the trigger signal to the contactor. If the plug is removed the contactor will immediately cut power from its output.

Internal settings

Normal / high sensitivity selection - see drawing M1012 ref E. High setting may be required for sound levels below 85dB.

Trip delay setting - see drawing M1012 ref F. Trip delay commences when red limit LEDs illuminate (wait 2 minutes between adjustments as repeated trips, less than a minute apart, accumulate due to the slow reset action of the timer).

Auto reset delay setting - see drawing M1012 ref G. Reset delay commences when the contactor trips (red reset LED lights). Unit will not reset until the sound level has been reduced below the limit

Note: The reset delay does not operate with the security loop. Reset after security loop trigger is within 2 seconds.

Auto / Manual reset selection - see drawing M1012 ref H

Optional warning beacon trigger selection - see drawing M1012 ref I

Other jumpers are for production test purposes and should not be moved. Incorrect setting of these jumpers may invalidate the warranty.

Security Loop (if required)

The security loop may be used to detect open doors or windows that would allow noise to escape from the building or to trip the unit when the fire alarm operates. Magnetically operated reed switches of the type used in intruder alarms are effective for doors and windows and these should be wired in series, for fire alarm connection an isolated normally closed set of relay contacts is required.

At the display unit the security loop connects to the lower terminals on the right hand side shown on drawing M1012 ref B (a wire link is fitted at the factory to allow the NLX to work normally and this must be removed to use the security loop).

When the security loop circuit is opened the NLX trips the contactor and the display unit LED indicator marked "Door" illuminates.

Warning beacon connection (if required)

The optional NLX Warning Beacon may be connected (see instructions supplied with beacon). The beacon is triggered when the red LEDs light. The factory setting may be changed so that the beacon lights at an alternative sound level using an internal selector (see drawing M1012 ref I).

Setting the maximum sound Level

On power up check the LED on the left of the display unit marked "Door" is not illuminated. If "Door" is illuminated the loop circuit is broken, if you are not using this facility a wire link should be fitted on the display unit across the security loop terminals shown on drawing M1012.

When the contactor operates it makes an audible "clunk" sound, if you hear the "clunk" sound but no power is supplied to the ring main, switch off the power for that ring at the consumer unit and check the mains wiring.

Setting of the maximum sound level is carried out by adjusting the control VR1 under the security cover on the right hand side of the display unit (see drawing M1012). The factory setting is 90dB. 20 turns provide fine adjustment and a slipping clutch at the end of travel prevents damage. A small flat bladed screwdriver should be used and care must be exercised to avoid damaging the control. Turn clockwise to increase the sensitivity (reducing the sound level required to trip the unit). Adjustments should be carried out when the sound level is displayed on the bar graph meter and when there is an average capacity crowd in the room. At low sound level settings (below 85dB) it may be necessary to set to high sensitivity (internal).

A suitable noise source will be required with a sound level sufficiently high to carry out the following procedure. Standing outside of the venue, one person monitors the sound level (preferably using a sound pressure level meter). Another person inside the venue adjusts the volume until the maximum permissible level outside is reached. (This may need to be agreed with the local environmental health office but is usually around 45dB at the perimeter of the nearest noise sensitive premises or 10dB above the background noise level. The latest guidelines from many Environmental Health Departments state only that the music should be inaudible inside the nearest noise sensitive premises.)

Adjust VR1 so that the second LED from the top lights (or flashes), the level is now set. Increasing the sound volume slightly (by 2dB) will cause the NLX to trip after approximately 10 seconds.

The actual sound pressure level (SPL) at which the unit operates can only be determined by measuring using a sound level meter.

The factory time delay setting of 10 seconds is considered long enough for performers to observe that they are exceeding the maximum sound level and short enough to prevent noise nuisance. In exceptional circumstances, the time delay before tripping can be adjusted (see drawing M1012 ref F).

Check sound levels are acceptable at neighbour's premises if possible.

The acoustic characteristics of a venue will change depending on the number of people in it. Experience has shown that it is advisable to make final adjustments when the venue is in use.

Security Labels Are Provided. These Should Be Applied Over The Screw Heads Retaining The Removable Cover And Will Reveal Any Unauthorised Attempt To Change The Trigger threshold.

Always Fit The Security Labels After Adjustment Has Been Completed And Verified.

Operation

The display unit features a large bargraph VU meter with 23dB range to give a good visual indication of the sound level in a venue. This is an advantage over other units in that anyone can see the volume level and how their actions are affecting it.

While the meter is operating in the green section, with even an occasional peak into the red, there is no cause for concern. To allow performers time to reduce sound levels, the factory setting provides around 10 seconds delay before power is disconnected, when the limit is just exceeded. Exceeding the limit by a greater margin will shorten the delay time.

An NLX warning beacon is available as an optional extra. The beacon will flash when the maximum sound level has been exceeded to provide a high intensity alert that the volume should be reduced.

The NLX will operate within the range 70dB - 120dB. The factory setting is approximately 90dB.

When the sound level is high enough to light the top red section of the meter, the limit has been exceeded. If this is allowed to continue for more than the preset time period, the unit will trip and disconnect power from the contactor output. Visual indication of this is provided by the Reset LED.

The action of the timing circuit means that repeatedly exceeding the limit even for short periods may eventually trip the unit.

Once the sound level has been reduced, the unit will automatically reset and restore power after 10 seconds.

It is important to ensure that musicians / DJs connect their equipment to a socket outlet which is controlled by the noise limiter and it is advisable to blank off any other power sockets in the vicinity of the stage to avoid confusion.

LIME TECHNOLOGIES

UK

noiselimiters.co.uk

08712 233127

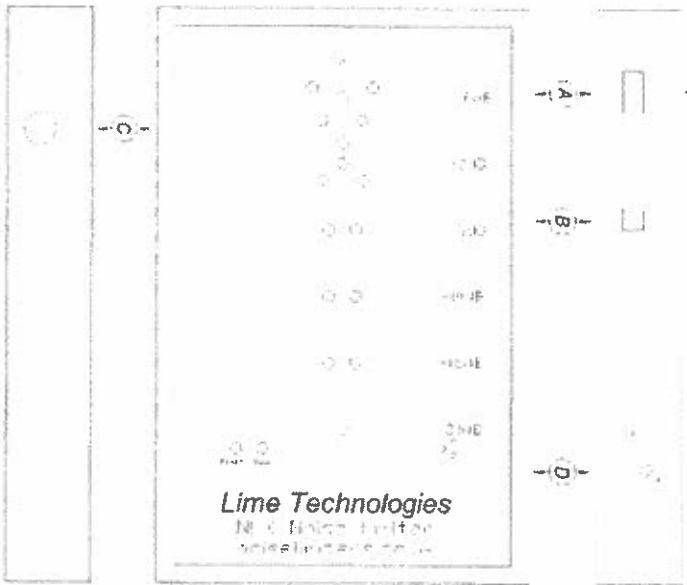
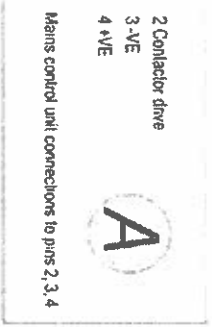
• The Directive 2002/96/EC on Waste Electrical and Electronic Equipment (WEEE) which entered into force on 13th February 2003, is to ensure that WEEE is recycled using best available treatment, recovery and recycling techniques in order to protect human health and natural resources.

• Recycling & disposal

The WEEE logo (shown to the right) indicates that this product must not be disposed of in the general household waste bin.

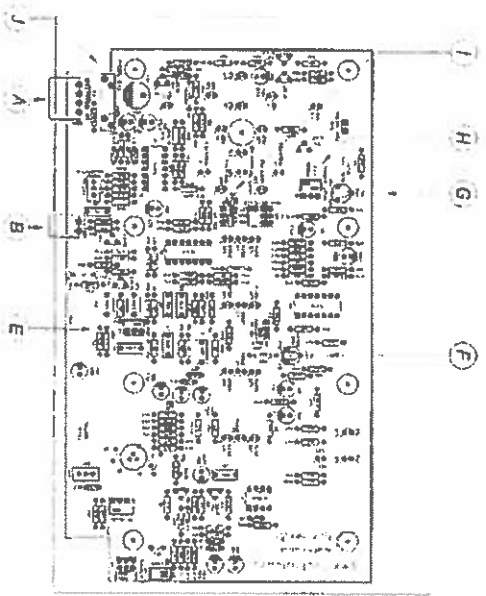
Be sure to dispose of all your products in the designated collection facilities for recycling of such hazardous waste. Separate collection and proper recovery of your WEEE at the time of disposal will allow us to help conserve natural resources. Moreover, proper recycling of WEEE will ensure the safety of human health and the environment. For more information about electronic and electrical waste equipment disposal, recovery, and collection points, please contact your local household waste disposal service, retailer or manufacturer of the equipment.





- A. Mains control unit connection - connect as indicated
- B. Security loop connection
- C. Reset button (manual reset) optional, not fitted on standard unit.
- D. Level setting adjustment - VR1 - covered by a security plate
- E. Standard / High sensitivity setting H4
- F. Trip delay setting VR3
- G. Auto reset time delay VR5
- H. Manual or auto reset selection H3
- I. Beacon select H7
- J. Fuse 500mA slow blow

Do not adjust other jumpers
 H1 Should remain on internal mc; H2 should not be fitted; H5/H6 should remain on 1st and H8 should remain on yes



LIME TECHNOLOGIES
 TEL: 09716233187

www.limetechnologies.co.uk

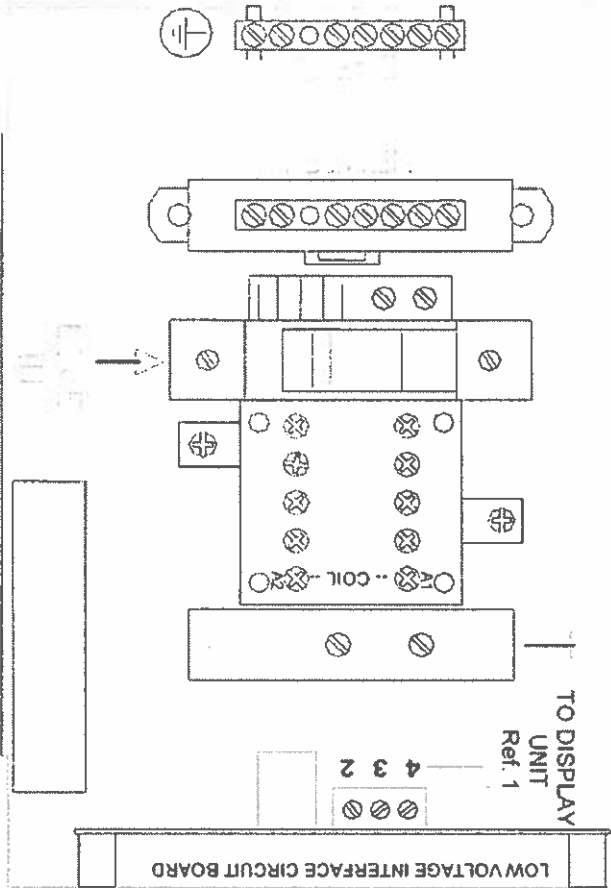
TITLE: H1 & NOISE L1/STEP

Revision: 01

DRG No. P10115

DATE: 02-07-2013 ISSUE: 11

FUSE: 10 x 38mm HRC Type gI 32 Amp



Ref. 1 Connection to display unit, 4 is +VE, 3 is -VE and 2 is contactor drive+
DISCONNECT POWER BEFORE REMOVING COVER
THIS UNIT SHOULD ONLY BE INSTALLED
& MAINTAINED BY A SUITABLY QUALIFIED PERSON
THIS EQUIPMENT MUST BE EARTHED.

www.lime technologies.co.uk TITLE CONTACTOR

TO ENSURE SAFE OPERATION OF THIS UNIT AND THE EQUIPMENT CONNECTED TO IT READ THE FOLLOWING AND TAKE THE APPROPRIATE ACTION.

Installation and connection should only be carried out by a suitably qualified person and in accordance with local wiring regulations. In the UK strict adherence to BS7671 (IEE Regulations) is essential. All low voltage wiring should be segregated from mains voltage wiring, unless cables are adequately insulated.

The unit should be connected to a single phase supply of nominally 220-240Vac. The fuse fitted is a 10mm x 38mm gI type of 32A rating, a lower current rated fuse may be fitted if required.

If a fuse needs replacing ensure the type, size & rating is correct. In the event of fuse failure, investigate the cause of failure before replacing the fuse. **POWER SHOULD BE DISCONNECTED WHILE FUSES ARE CHECKED OR REPLACED**

DESCRIPTION

This unit is essentially a single pole normally open switch. It allows a low voltage output from the NLX to control up to 32amps of mains power. The control voltage is about 24V dc. It is designed for European single phase supplies nominally 220-240Vac. The unit has an internal fuse to protect the contactor & outgoing cabling.

The unit should not be used free standing, it must be securely fixed before use. It is only suitable for use indoors. The unit should not be installed in an atmosphere subject to high humidity, high temperatures or excessive pollution. These units are not designed for use in a domestic environment.

INSTALLATION

1. Remove top of unit by loosening the screws & pull off the lid
2. Decide on fixing position & the required 20mm conduit entries. The entries are plugged with plastic bushes which can be removed with a screwdriver. There are two small diameter plugged holes on the top and bottom which may be useful for the low voltage control cable. Grommets are included to bush any holes that are used.
3. The box should be fixed to a suitable surface using the four base mounting holes. A template is included to assist in fixing.
4. Make electrical connections to the unit referring to the drawing. A suitable means of isolating the unit should be provided to allow any maintenance to be undertaken safely. **NOTE: Neutral must be connected for correct operation**
5. **ENSURE THAT THERE IS ADEQUATE SEPARATION BETWEEN LOW VOLTAGE CABLES AND MAINS WIRING**
6. Refit the lid and securely fasten. Test for satisfactory operation. Include all tests detailed in the wiring regulations.

DRG No. M0003MALIME

DATE 03-04-2014 ISSUE 01

Goddard, Michael

From: John Anani <drjanani@blueyonder.co.uk>
Sent: 11 March 2015 13:01
To: Goddard, Michael
Cc: 'kay adedoja'; drjanani@blueyonder.co.uk
Subject: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing
Attachments: 239 KingHenry'sDrive 05 03 2015.pdf; Phibbs House Location.pdf; Append A4 GoogleMapDist.pdf

Dear Michael

My sincere apologies for the late attaches.

The google map attaches in the Append A4 appears to be different.

I have attached others for the committees perusal. This would be explained at the hearing given the opportunity.

Deeply regret any inconvenience.

Best wishes.

John

From: Goddard, Michael [<mailto:Michael.Goddard@croydon.gov.uk>]
Sent: 11 March 2015 11:29
To: John Anani
Subject: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing

Hello Dr. Anani, thank you for this and your subsequent e mails (with attachments).

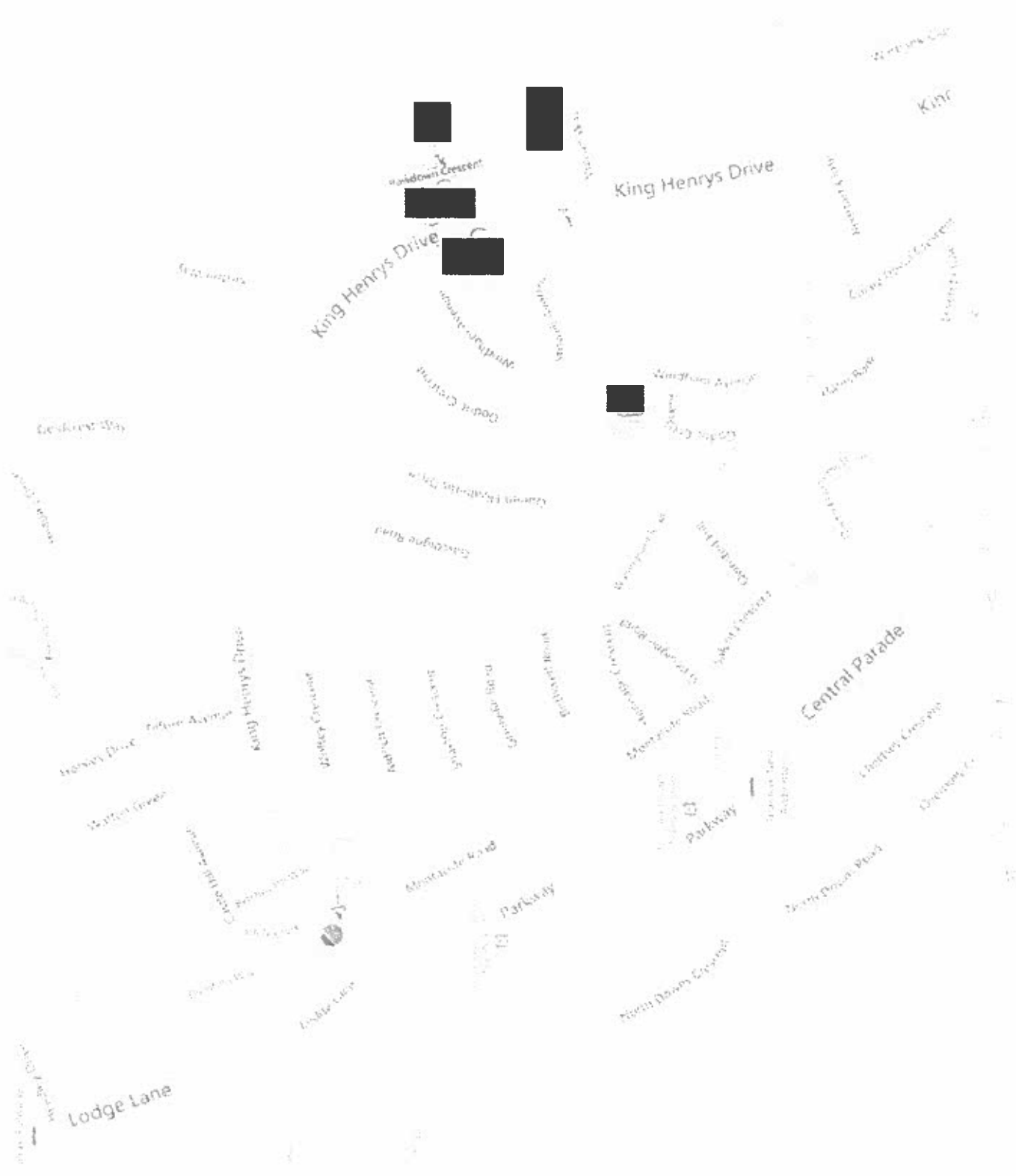
Are you or is your client requesting that these documents be put before the licensing sub committee for their consideration at the hearing this evening?

Could you please advise, as soon as able?

Thanks, Michael.

Michael Goddard
Trading Standards & Licensing Manager
Public Safety
LB Croydon
020 8760 5466

From: John Anani [<mailto:drjanani@blueyonder.co.uk>]
Sent: 10 March 2015 23:12
To: Goddard, Michael
Cc: 'kay adedoja'; drjanani@blueyonder.co.uk
Subject: RE: Licensing Act 2003: De Royal Hall, Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 OPS - Hearing



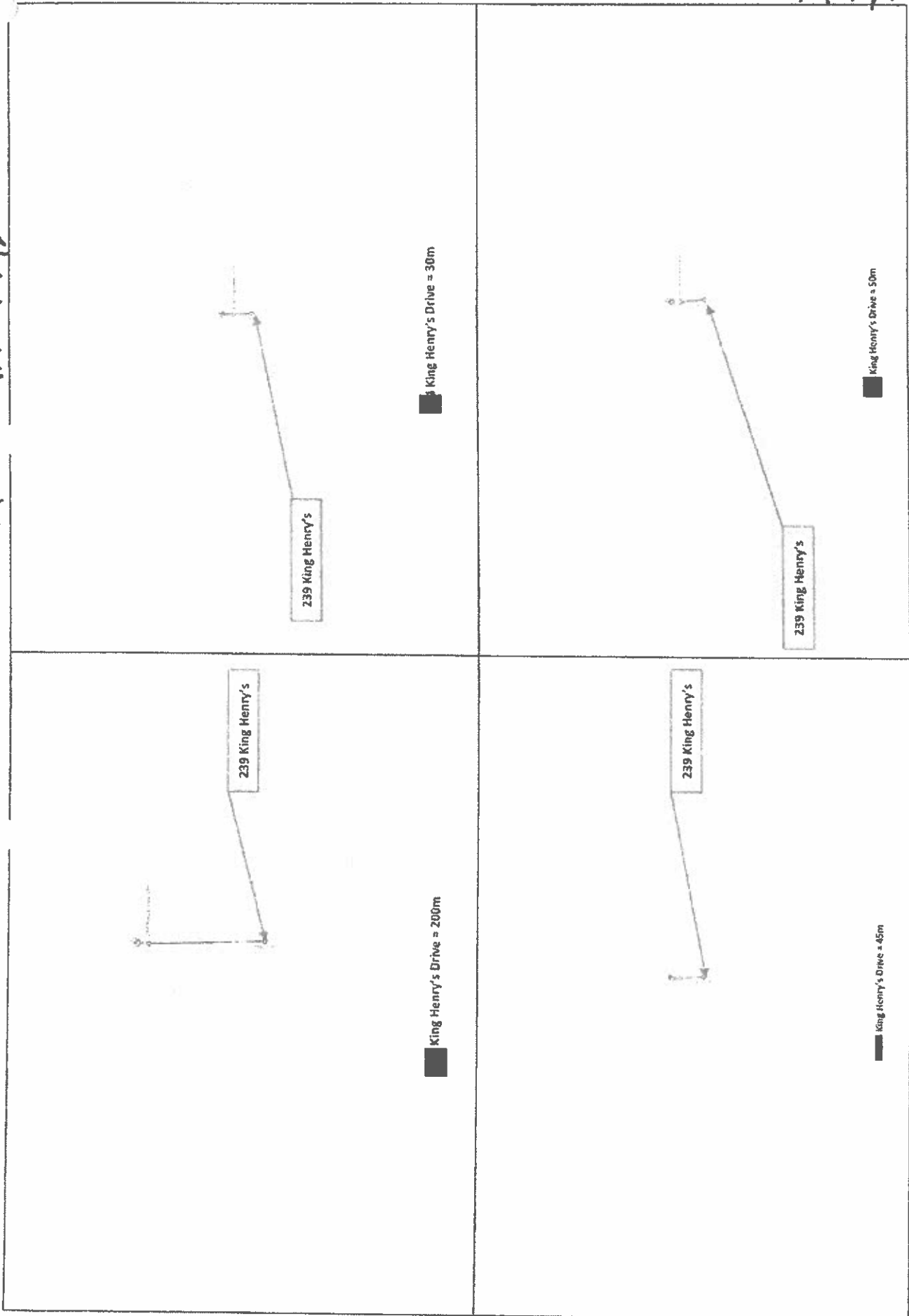
De Royal Hall



Phibbs House, 239 King Henry's Drive, New Addington, Croydon CR0 0PS

APPENDIX A4/2

A4/2



A4/3

